



N E V A D A

ROCK ART  
FOUNDATION

*The Nevada Rock Art Foundation's principle objectives are to raise funds, in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.*

*The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.*

*Member International Federation of Rock Art Organizations*

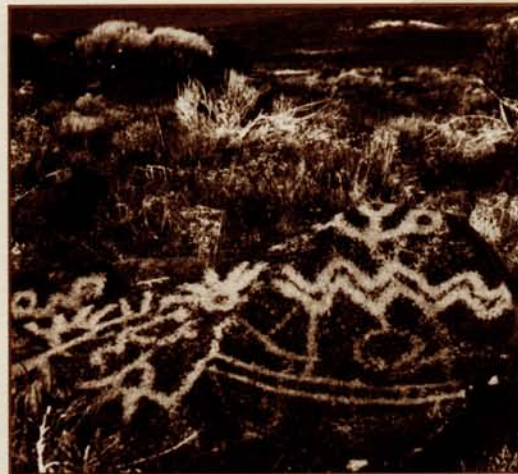
*Our Past Deserves a Future*



## GREAT BASIN GLYPH NOTES

### Honorary Board Begins to Grow!

Thanks to the efforts of NRAF President Don Fowler and new Honorary Board Chairman Jim Santini, **the NRAF Honorary Board has already begun to grow!** Robert Morrill, who lives in the Bay Area but is a Nevada native and long time supporter, was the first to answer the call. He was followed by Bill Cannon, a BLM Archaeologist from the northern lobe of the Great Basin (Lakeview, Oregon) and a long time rock art researcher. Now David Hurst Thomas has also "come-on-board-The-Board." Dave has done a lot of significant archaeological work in Nevada (including at a number of rock art sites in central Nevada) although he currently lives a little further east, where he is the Curator of Anthropology at the American Museum of Natural History in New York City. Our organization will benefit greatly from the experience and guidance of Honorary Board members and on behalf of the entire membership – WE WELCOME YOU!



### Site Stewardship Moving Forward in the High Basins

The first gathering of High Basins Site Stewards was held on September 10th. Chris Miller, from the Nevada Bureau of Land Management, explained the



requirements and expectations of a site steward. Stewards were assigned sites to monitor and given instructions on protocols and procedures. It was a very enthusiastic group and the rock art of the High Basins is now in very good hands... but more help is needed! If you are interested in participating in this very important work, contact Alanah for information on how to get started.





## Project News

### Lagomarsino

#### Update

Because of the heat volunteers weren't able to stay in the field much past lunchtime, but in spite of the short field days in July, we now have almost

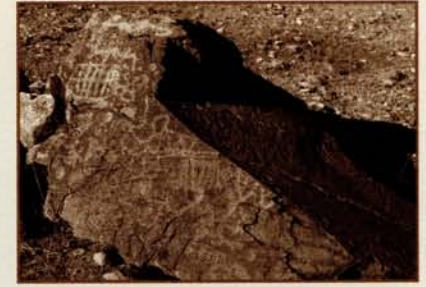
#### 300 panels fully

**completed** including photography and field drawings inked after 8 only days in the field! There were on average 12 people each day in the field and 2-3 stayed back at the Virginia City Seniors Center to finalize field drawings. We're all looking forward to getting back out there in October – by then those basalt boulders will have cooled off! This site is certainly one of the most spectacular in the state and we'll be there for 9 days – so this time there are days to fit any schedule and as a bonus – we won't have to be on-site at daybreak to beat the heat! If you haven't already sent in your registration form to work at Lagomarsino – you'd better do it now! You will have to attend a one-hour orientation the evening before your first workday at 7pm.

#### Near Winnemucca

The project near Winnemucca was a great success and fun for all! In spite of being a bit short-handed (only six NRAF members were on-site), we managed to get the **entire main site recorded** (26 panels... some of them pretty complicated!) along with 3 panels at a second site that we hadn't planned on doing and 9 panels at a third site just for good measure! We

did have help from Peggy McGukian of the Winnemucca BLM Field Office, along with her new volunteer Melonie Shier, archaeologist Lynn Furnis, Rob Burton and Allen Salamy. Special thanks go to Joan Johnson, Howard Lambert, Signa Pendgraft, David Valentine, Bob Taylor and Sue Roberts – who proved once again that it



will take more than a washout and a little bit of a rough slope to keep an NRAF member from getting a look at a really great rock art panel (in spite of bionic parts)!

#### Southern Projects -

One of the most interesting and unique areas in southern Nevada is the location of an upcoming project by NRAF members in the south! **December 6-8 - we'll be working** for the BLM on a small number of sites in **Arrow Canyon**, and if you haven't seen this area, it's one you won't want to miss! Most of us who are passionate about rock art are aware of the



changes in visibility that lighting can make. Morning versus afternoon lighting of course makes a difference but in Arrow Canyon, we also must observe seasonal rules of illumination.

For instance, the glyphs on Katchina Rocks are visible only in the season of the katchinas (summer) and disappear entirely in the winter, as do katchinas themselves. Distinctive also because of the wonderful shield figures and scalloped rocks, Arrow Canyon summons us for repeated visits. To reserve your place on this project, contact Elaine Holmes ([kokopelli3@cox.net](mailto:kokopelli3@cox.net)) or 702.645.7450.

And those who love the challenge of assigning styles to rock art need to come record **Kirk's Grotto in February**. Basin and Range Tradition petroglyphs may dominate but there is a dash of Puebloan motifs and what may be lower Colorado River peoples' work thrown in for good measure. The exceptional light inside the Grotto helps instill a feeling of awe in this extraordinary place. This site will be a challenge but well worth the effort and if you haven't been to many sites in the southern part of the state there is little that will prepare you for the sites you will see there. More information on Kirk's Grotto will follow in the January Great Basin Glyph Notes – so keep watching these pages!

## BOARD OF DIRECTORS

PRESIDENT  
**Don Fowler, PhD**

VICE PRESIDENT  
**Sharon Chase**

SECRETARY  
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DIRECTOR  
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EXECUTIVE DIRECTOR  
Alanah Woody, PhD





## Training Schedule

In the Northern part of the state the next training session will be **October 18-19**, but rather than being held at the Nevada State Museum in Carson City as it usually is, we'll be meeting in **Virginia City!**

In order to accommodate people who want to have training so that they can work at Lagomarsino, we've decided to combine them both together! Rather than the full 5 hours in class for the first day, a 2 hour orientation will be held on Saturday evening in Virginia City (4-6pm) and the next day will be spent learning field techniques alongside more experienced recorders. This is really the ideal way to learn the process – so reserve your place now – this one is sure to fill up quickly (limit 20)!



**Training in the southern part of the state will be held November 8-9** at the US Forest Service Office on Torrey Pines Blvd. The first day will include a rock art overview (pictures from around the world, discussion of current theory, dating and methodology), along with

conservation practices and opportunities. The second day will be out in the field recording a small site for the US Forest Service in the Spring Mountains. Training will again be limited to 20 and to register and get directions to the USFS office, please contact Elaine Holmes ([kokopelli3@cox.net](mailto:kokopelli3@cox.net)) or 702.645.7540.

## Membership Directory

Many of our members are **meeting great new friends** by participating in our projects and other events, but later don't know how to contact each other! Several members have offered to put together a Membership Directory but since this would mean passing out personal contact information, we must first have permission to do so. If you **WANT** to be included in such a directory, please send name, phone number and email address to Pan Lambert at [panbert1@aol.com](mailto:panbert1@aol.com). If you'd rather not be included in the list, then rest assured that NRAF will NOT distribute your contact information to ANYONE or sell our members list. We value your membership and believe strongly in your right to privacy!

*“To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art.”*

## Membership Renewals

**Membership renewals are due** for those of you with 10/03 beside your name on the mailing label of this newsletter. Sending in your renewal now will save time and money for NRAF! Memberships keep the organization moving forward and the Great Basin Glyph Notes coming to you, as well as opportunities to participate in upcoming events and projects. Help us to help you preserve and protect Nevada's rock art! Send in your Membership Renewal today!

## IFRAO Scales

Some members didn't get their **IFRAO photo scale** with the last newsletter. If you've renewed your membership lately you should have gotten it with your renewal letter.

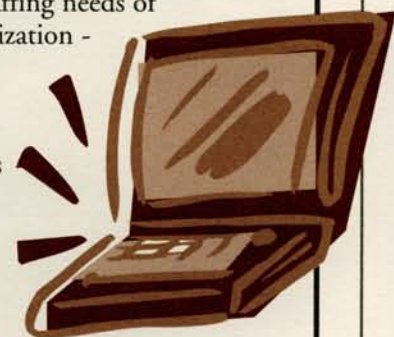


Otherwise, you will find one enclosed here. If NOT, please contact Alanah to make sure you get one... NRAF encourages all of its members to use the IFRAO scale in all official rock art documentation!

## CONTACT ALANAH...

for any information you need, from missing Membership cards to how you can help out with all the growing number of staffing needs of our rapidly growing organization - [info@nevadarockart.org](mailto:info@nevadarockart.org).

Our volunteer driven organization needs help with the day-to-day chores - if you can maintain a database, give a presentation or even stuff envelopes, we need your help! So, if you live in Reno, have data entry skills and would like to volunteer for 3-4 hours each week, please let us know if you're able to help.



DAYS  
(775) 687-4810 ext 229

EVENINGS  
(775) 782-5990

[info@nevadarockart.org](mailto:info@nevadarockart.org)



## 2003 Calendar of Events

Tours, training and projects fill very quickly, so if you don't want to miss out ...  
reserve a place early [info@nevadarockart.org](mailto:info@nevadarockart.org)!

### October

- 18 **Lagomarsino**  
Site Tour and Public Day
- 18-26 **Lagomarsino Recording Project**  
MUST register in advance
- 18-19 **Lagomarsino Volunteer Training**  
MUST register in advance

### November

- 1 **Annual Museum of Man Rock Art Conference**  
San Diego, California
- 8-9 **Volunteer Training**  
Las Vegas, Nevada

- 15 **Grimes Point**  
Site Tour

### December

- 5-8 **Arrow Canyon Recording Project**  
Las Vegas, Nevada  
Contact Elaine Holmes to participate  
[kokopelli@lvcm.com](mailto:kokopelli@lvcm.com)
- 20 **Grimes Point**  
Site Tour

### January

- 17-18 **Rock Art Round-Up**  
Overton, Nevada

## Acknowledgements

Special thanks go to John Roden for all of his hard work gathering up images for our upcoming fundraising "Panel Program" – he put a lot of miles on his car, spent a lot of time scanning images, and even more hours in front of the computer putting it all together – thanks John!

NRAAF member Nancy Humphries was the lucky winner of our raffle prize which was generously donated by artist and NRAAF member Arlene Connolly – thank you again, Arlene! We raised over \$1200 and Arlene assures us that now she's so inspired by the rock art at Lagomarsino that we'll be seeing the product of that inspiration very soon! In fact, a number of our members are (not surprisingly) artists and they have formed a network and are planning a whole host of rock art inspired materials that can be used in fundraising! If you have ideas to share or want to be able to buy some of this neat stuff – keep reading future Great Basin Glyph Notes!



## Interested in Visiting a Site?

Join us for a site tour  
**every third Saturday  
of the month**

Contact Alanah  
for more information

**(775) 782-5990**

(Evenings and Weekends)

[info@nevadarockart.org](mailto:info@nevadarockart.org)



## New Members ~ 4th Quarter ~

### CONSERVATOR

Pat Gannon

### STEWARD

Debra Ann Sheil  
Nancy & Ernie Winters

### MEMBERS

John & Barbara Ashby  
Margaret Berrier  
Jeryllyn DeJonge  
Sue & Phil Fialer  
Janet Giller  
Jo Ann Harris  
Mary Jobeck  
Joan Johnson  
Judy Kretzer  
Julie LaCroix  
Terri Ligon  
Susan Lynn  
Sally & Roland Masuo  
Peggy McGukian &  
Rob Burton  
Joann Mellon  
Sherry Melton  
Don Shepard  
Ron Smith  
Martin Spannaus  
Harriet & Ken Watters  
Marilyn Wolf

## Upcoming Events

Our **First Annual Membership Meeting** – the “Rock Art Round-Up” will be held January 17-18 in Overton! A full day of project summaries (both completed and upcoming), procedural instruction and awards will be followed by a bar-be-que generously hosted by the Lost City Museum and an evening presentation by a “special guest speaker.” The second day will be field trips to a number of the areas’ fabulous sites, including some in the Gold Butte area which has recently become the focus of intense interest. The landscape is breathtaking and the rock art truly awesome, so mark your calendars now! Pricing has yet to be set, but will be in the area of \$40-50 to cover expenses and food. Camping locations will be available and there are several hotels in Overton to accommodate those who don’t like sleeping on the ground! A “pre-registration” form has already been mailed out so that we can begin to get an idea of numbers of attendees and potential costs, so if you’d like to come, make sure you get that form mailed back to Elaine Holmes 4740 Cimarron Rd. Las Vegas, NV 89129. Complete details will be included in the January Great Basin Glyph Notes.

Our **first group tour** is going to be offered in the spring of 2004 to the incredible Coso Ranges of south-central California, located on the Naval Weapons Station. We’re working closely with the archaeologist in charge and may be able to gain access to both Little Petroglyph Canyon and Horse Canyon (a locality not generally included in the tour). We’re looking at a weekend in April to make the trip. While still inside the Great Basin, the rock art in the Cosos is like no other! We are currently investigating tour options (bus vs private vehicles and whether we can get better pricing on accommodations if we book as a group, etc), but if you’re interested in finding out more information as it becomes available, contact Janice Hoke ([janice@abaris.com](mailto:janice@abaris.com)). Full details for registration will be included in the January Great Basin Glyph Notes.

## Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don’t know what you can do, we have a job for you regardless of your skill level! Contact Alanah if you’re interested in helping out!



## NEVADA ROCK ART FOUNDATION

*Working for the Conservation of Nevada's Rock Art Heritage*

Membership Application:  Yes, I want to join!

Memberships:  Individual \$30  Family \$45  Limited Income \$25  Other Archaeological Organizations \$15

Donors:  Steward \$100  Conservator \$500  Patron \$1,000

Other:  Tribute Fund \$500  Founder's Club \$1,500 and above

Name \_\_\_\_\_

Address \_\_\_\_\_

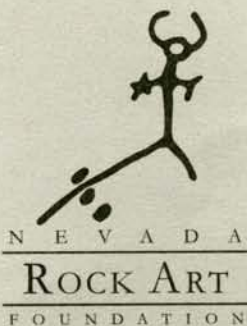
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

305 SOUTH ARLINGTON AVENUE RENO, NEVADA 89501

775 284-1529 TEL 775 348-7211 FAX [INFO@NEVADAROCKART.ORG](mailto:INFO@NEVADAROCKART.ORG)

W W W . N E V A D A R O C K A R T . O R G



*Our Past  
Deserves a Future*





THE NEVADA ROCK ART FOUNDATION  
 305 SOUTH ARLINGTON AVENUE  
 RENO, NEVADA 89501

NEVADA  
 ROCK ART  
 FOUNDATION



## Code of Ethics

*The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.*

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of Nevada's Rock Art Heritage*