



N E V A D A

ROCK ART
FOUNDATION

The Nevada Rock Art Foundation's principal objectives are to raise funds in order to protect and document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada's rock art sites.

The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.

Member International Federation of Rock Art Organizations

Our Past Deserves a Future



GREAT BASIN GLYPH NOTES

Southern Nevada is the Place to be in the Winter!

No question about it, **southern Nevada is just plain PERFECT in the winter!** Weather in the 70s makes it hard not to want to go out and record rock art! The southern branch of NRAF is doing just that and now that Charles Molina has taken up the role that Jeff Thelen



plays up north (lunch chef extraordinaire!), these southern projects are well worth the effort! A small site in the Gold Butte area, east of Las Vegas, was completed in November under the leadership of Joann Gira, Jack & Elaine Holmes and Anne McConnell. Alanah and Angus lent a hand with a couple of tricky panels and some general guidance, but really went down to get out of the cold! Anne Carter, Penny & Bob Clabaugh, Keith Lozeau, Charles Molina,

Oscar Mora, Merle Shorey and Susan Sechrest all helped out. Public usage of the area is increasing dramatically and so now really is the time to get the job done!

And watch the NRAF News Flash! for details on the upcoming recording project at **Stuart Ranch** – hopefully scheduled for February - IF the BLM has title by then. The long-time owner of this significant property, Mrs. Joan Stuart, decided to sell the ranch after the death of her husband. The rock art on the ranch is only a small part of a larger culturally significant area that includes some historic homestead buildings and the railroad that passes nearby and like much of southern Nevada, it's set in a very dramatic landscape. And the rock art is really exciting ... it includes the sort of thing you'd expect from southern Nevada, like bighorn sheep, but motifs also include historic imagery of people in wagons, riding horses and carrying rifles. NRAF applauds the BLM for moving forward on the purchase of this property. It's not too far from comfortable accommodations, but there will be places to camp as well for those of you who still like to sleep on the ground. Contact Alanah if you're interested in participating on this project.



Finally, NRAF members are encouraged to go to the **monthly lecture series** hosted by the Southern Nevada Rock Art Association on the third Thursday of each month. The lectures are always interesting and the rock art always exciting! See the calendar for a list of speakers. Or maybe think about going on the new 2nd Saturday tour of the Valley of Fire! NRAF members get to go too you know!

Northern News

We'll be **starting a lecture series** in February 2005 (see calendar), so if you have questions you want answered, want to learn more about rock art, or just want to see great pictures of rock art from all over the place, this will be the series for you! Our first speaker will be Dr. Angus Quinlan, who will speak on "The history of rock art interpretation." Dr. Quinlan has a PhD in the study of ancient religion and ritual, which means he's uniquely suited to the study of rock art. The lecture series will be FREE to NRAF members but \$2 for non-members. The presentation will be at the South Valley's Library on February 23rd at 6:30. Hope to see you there ... and bring your friends!

Lagomarsino Project

NRAAF owes a HUGE thank you to **Dan Smercina**, General Manager of the Western Village Inn and Casino in Sparks for his generosity to our members for the month of October. It's hard to calculate the cash value of this donation, but all I can say is it made all the difference for members who wanted to come from outside the area to participate. Generosity of this kind deserves to be applauded – and we DO!!

Even though we got snowed out and choked up with smoke from local fires, the Lagomarsino project was well attended and lots of work got done. More than 40 NRAAF



members spent in excess of 1,000 hours both in the field and in the office on the snow days, catching up all of the inking for Lagomarsino and when that was done, they finished up the inking for Dry Lakes too! We plan on a similar working arrangement for next year – but a little earlier to try to avoid the snow!! Mark your calendars now for mid-September through mid-October for Lagomarsino in 2005!

ARARA Conference News

The really big news for this summer is that the American Rock Art Research Association annual conference will be held at John Asquaga's Nugget! This annual conference is held over the Memorial Day weekend (this year May 27-30) and draws rock art researchers and enthusiasts from around the world. NRAAF is the official host and we're planning to have our own annual meeting in conjunction with ARARA – so if you're planning on coming to our annual meeting, you might as well just plan to stay around for a few days longer and go to ARARA. Watch the NRAAF News Flash! and the next Great Basin Glyph Notes for more details. Much help is needed to organize such a big event, so contact Alanah if you're willing to do your part.

Because of the opportunity to educate the general public as well as ARARA members about the recent petroglyph theft from Peavine Mountain, it was decided that an image of one of the stolen boulders would be used as the conference logo. But the winner of the DESIGN THE LOGO contest is still a winner! We'll be using the winning design for the NRAAF Annual Rendezvous tshirt! The winner will be announced in the April Great Basin Glyph Notes.



And this from ARARA: "There are many people working hard to improve rock art conservation and research and ARARA would like to recognize the best of them. Please consider if you have any nominees who you think are deserving of recognition. Either individuals or organizations may be nominated. The deadline for the Conservation and Preservation Award for excellence in the conservation and protection of rock art has unfortunately already passed. But other awards are still open: the Wellmann Award for excellence in service to the field of rock art (deadline is March 15); the Castleton Award for excellence in writing about rock art (deadline February 15); and the Oliver Award for excellence in rock art photography (deadline February 15). Check the www.ARARA.org website for more information.

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..... THIS AND THAT

Alvin McLane was presented with an award from NRAF for his contribution to rock art research at the Great Basin Anthropological Conference in October. This award will be given at the biennial GBAC to recognize professional contributions. But Alvin's recognition didn't stop with the NRAF award ... we even managed to get him a citation from Governor Kenny Guinn, who officially designated October 14th to be "**Alvin McLane Day!**"

The **Bolivian rock art research society** offers members of the Nevada Rock Art Foundation a very special tour to archaeological and rock art sites from June 27 to July 10, 2005. Tour guides will be Matthias Strecker, Grel Aranibar-Strecker and Carlos Methfessel. Please contact M. Strecker for details, e-mail: siarb@accelerate.com

An interesting conference will be taking place in Carson City during the first week of April (5-7), called **Oasis**. Planning is just underway, but it should be an interesting 3-day event highlighting cultural activities all across the state of Nevada. Watch the next Great Basin Glyph Notes for more details.

Thanks to **Marilyn Wolf, Helen Valborg, Paul & Mary Ann Turigliano** and **Janice Hoke** for donations of either cash or supplies that we used for Lagomarsino. Unlike other projects that we do for federal land managers, Lagomarsino is "on our dime"... so those donations are really appreciated!

Special thanks also to **Joseph Wilhelm** for his donation of 100 beautiful postcards of the Scalloped Rock in Arrow Canyon – they were a real hit at the Great Basin Conference!

And thanks to **Jim Hammons** and the **Valley of Fire State Park** for allowing us to lead our monthly educational tours to that wonderful place! Charles Molina and Phil Phillips will be helping to lead the southern site tour to the Valley of Fire (*second Saturday of each month from November through April*). **Kathryn Olson** and **Lost City Museum** will also very generously give a discounted entry fee to tour participants... so if you've never been there, now's your chance and both are really well worth the short drive!

Thanks again to **Roland Masuo** for his help on the Grimes Point tours ... it was getting to be sort of tough for me to be in two places at once! If you think you might be the "tour-leader type" and want to help, contact Alanah.

Pan Lambert and **Eleanor Grey** did a great job putting up displays in local libraries in Reno – it gets NRAF a lot of exposure! And speaking of Pan Lambert ... she really deserves special kudos for her effort at the Great Basin Anthropological Conference in Sparks – she manned the NRAF table for 3 full days and along with her band of helpers (Sandy Zoerner, Kay Hayes, Helen Valborg, David and Trish Vaughn, Connie Davis, Betsy Hall, Betty Young, Carol Murano, Eleanor Grey, Joan Johnson, Laura and Jim Ouimet, and Jean Taylor) sold nearly \$1,500 of NRAF merchandise – mostly our ever popular rock art inspired jewelry. Which by the way, Pan donated the clay to make!

Congratulations go to our own **Howard Lambert** who won a gold medal in Table Tennis at the Senior's Olympics in Utah earlier this year! Way to go Howard!

Good news and bad news on the **Coso trip** ... Good news is that **Joanne Murray** arranged for a second trip on the same day (May 1) ... bad news is that it again filled up by people who get the NRAF News Flash! But, go ahead and contact Joanne Murray jumurray@charter.net to sign you up as a stand-by!

CONTACT ALANAH...

for any information you need, from missing Membership cards to how you can help out with all the growing number of staffing needs of our rapidly growing organization - info@nevadarockart.org.

Our volunteer driven organization needs help with the day-to-day chores - if you can maintain a database, give a presentation or even stuff envelopes, we need your help! So, if you live in Reno, have data entry skills and would like to volunteer for 3-4 hours each week, please let us know if you're able to help.



DAYS
(775) 687-4810 ext 229

EVENINGS
(775) 782-5990

info@nevadarockart.org

2004-2005 Calendar of Events

It's NEVER too early to MARK YOUR CALENDAR!

Tours, presentations and projects fill very quickly, so if you don't want to miss out ... reserve a place early info@nevadarockart.org! ALL events are in Nevada, unless otherwise noted.

October

- 6 Volunteer Quarterly Meeting**
Reno
This one is important to organize for GBAC.
Contact benart@att.net for directions and time.
- 9 Recording Training**
Limit 20. Contact info@nevadarockart.org to reserve a place.
- 9 Site Steward Training in cooperation with BLM**
Overton
Contact info@nevadarockart.org to reserve a place.
- 9-11 Utah Rock Art Research Association Meeting**
<http://www.utahrockart.org>
- 9-11/6 Recording Project**
Lagomarsino
Contact benart@att.net - spaces are limited!
- 14 Reception and no-host bar**
Sparks Nugget
Honor Alvin McLane at the Great Basin Anthropological Conference
- 14-17 Great Basin Anthropological Conference**
Sparks Nugget
- 16 Site Tour**
Grimes Point
- 23-25 Site Tour**
Coso Range-Ridgecrest, CA

November

- 3 Volunteer Quarterly Meeting**
Reno
- 13 Valley of Fire Site Tour**
Las Vegas
- 20 Site Tour**
Grimes Point
- 23 Audubon Society Presentation**
Reno

December

- 11 Valley of Fire Site Tour**
Las Vegas

January 2005

- 8 Valley of Fire Site Tour**
Las Vegas
- 15 Site Tour**
Grimes Point
- 13-17 Society for Amateur Scientists Presentation**
Las Vegas
- 12 Volunteer Quarterly Meeting**
Reno



Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level!

Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.

New Members

STEWARD

Brian Beffort
 Carol Burns
 Thomas Danzinger
 Jeff & Linda Wanamaker

MEMBERS

Amy Becker
 Dan Beeler
 Don Brawley
 Steven Cardona
 Pat & Dick Carlson
 Kjersti Chochran
 Jeff Cunningham
 Mark Easton
 Bud & PJ Elbrecht
 Lynn & Diane Fuller
 Rachel Giraud
 Dan Grabowski
 Roderick Johnson
 LaVita Jones
 Natasha Kinman

Bob Martin

David McKay

Lynn Norman

Karryle & John Peckenham

Nick Peters

Pamela & Duane Petite

Mildred Pomeroy

Robert & Karen Priest

Jan Selleck

Daniel Stanich

Kathy Sturtevant

Mara Thiesen

Carmelo Urza

Frank Wheeler

Jim White

Susan Wildermuth

Joseph Wilhelm

Debbie Young & Kevin Lafferty



The NRAF Council of Advisors met at Tahoe in July - many thanks to Board member Shari Chase for the use of her office for the meeting and her home for the wonderful dinner that followed! Breakfast, a site tour to the Court of Antiquity and a fabulous lunch at the Silver State Gallery (thanks again to the generosity of Carolyn Barnes!) followed the next day.

The Board spent this first meeting to get acquainted and start strategizing on how best to move NRAF forward to accomplish our goals of recording and protecting Nevada's rock art heritage. Everyone was energized by the meeting and the enthusiasm was contagious! Great ideas were generated on the structure of the organization, fund raising and greater public outreach. The Nevada Rock Art Foundation has accomplished a lot in our few years ... but the best is definitely yet to come and our future looks bright!

NEVADA ROCK ART FOUNDATION

Working for the Conservation of Nevada's Rock Art Heritage

Membership Application: Yes, I want to join! Yes, I want to renew!

Memberships: Individual \$30 Family \$45 Limited Income \$25 Other Archaeological Organizations \$15

Donors: Steward \$100 Conservator \$500 Patron \$1,000

Other: Tribute Fund \$500 Founder's Club \$1,500 and above

Name _____

Address _____

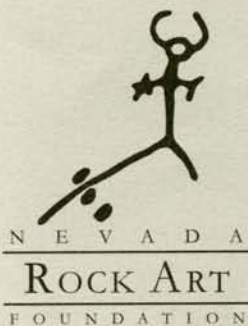
City _____ State _____ Zip _____ Phone _____

Email Address _____

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775 284-1529 TEL 775 348-7211 FAX INFO@NEVADAROCKART.ORG

W W W . N E V A D A R O C K A R T . O R G



*Our Past
 Deserves a Future*



THE NEVADA ROCK ART FOUNDATION
 305 SOUTH ARLINGTON AVENUE
 RENO, NEVADA 89501

NEVADA
 ROCK ART
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Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage