



N E V A D A

ROCK ART
FOUNDATION

The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites.

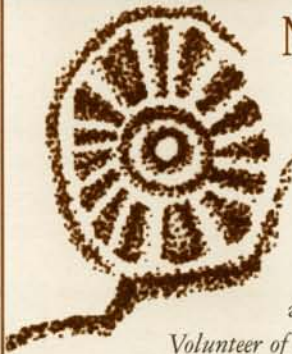
The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities.

Member International Federation of Rock Art Organizations

Our Past Deserves a Future



GREAT BASIN GLYPH NOTES



NRAF Annual Meeting

For those of you who had to miss it, the **Annual Meeting and Banquet at Harrah's Hotel-Casino in Reno** was really a blast! Nearly 100 members – from literally all over the world (Dr. SuSheng came all the way from Beijing, China!) – showed up and enjoyed the evening's festivities. The "Year in Review" highlighted all of NRAF's accomplishments for 2004 and then awards were given out. Kathleen Hayes was named the *Holmes Volunteer of the Year* (named after the first winners of this annual award, Jack & Elaine Holmes) – pretty much by unanimous consent. Everyone agreed that Kathleen is always the first to offer to help, she participates in ALL aspects of NRAF's mission, from making and selling jewelry to inking field drawings, and if there is ever anything that needs doing, more often than not, it's Kathleen who'll be trying to do it. She truly deserves the Holmes Volunteer of the Year Award and it was a great pleasure to give it to her. There were a number of *Friends of the Foundation Awards* this year. Mary Ann McAuliffe, at the Reno Sparks Convention and Visitor's Authority, was given the Friends award for all of her help on the Court of Antiquity project and all of the support that RSCVA has given NRAF. The Nevada Department of Transportation (especially Gary Ballew) was also given the Friends of the Foundation award for their ongoing mapping support at Lagomarsino, as was Dan Kaffer, with the USDA NRCS Western Regional Conservation and Development, who has been a Lagomarsino supporter from before the project even started. And Dan Smercina, of Western Village Hotel-Casino, Sparks was recognized as a Friend of the Foundation for the extremely generous contribution he made by subsidizing hotel costs during the month of October for all volunteers working at Lagomarsino. We extend our sincerest thanks to all of them for their support ... with Friends like this, NRAF can't fail! These "serious" awards were followed by everyone's favorite – the Rocky Awards! It's hard to thank all of the people who do so much through the year, but it's great to be able to thank them and poke a little fun at the same time – that's what we do with the Rockies. And of course, we can't forget – the merchandising team led by Pan Lambert, with the help of Cheryl Bennett, Kathleen Hayes, Joan O'Brien and Deborah Chan – who managed to raise around \$1,000 in only 3 hours! Truly amazing! And if you wanted an Annual T-Shirt (and who doesn't want a "complete set"), we do have some still available in all sizes except small. And, as usual, Sally & Roland Masuo managed to handle all the registration with few signs of chaos.



Southern News

In spite of absolutely unbelievable weather, work continued in the south through the spring. The **Colorock Camp site** was recorded in February and in late April the **Mud Wash Site**, which had recently been damaged by bullet holes, was also recorded. Mud Wash is very interesting,



many panels are located high up on the cliff face (hats off to Anne Carter and the photo crew!) and it also has historic axle grease markings. Also in April two locations at the **Jump rope site** were recorded before things had to shut down for the summer. You can see Charles Molina and Larry

Clinesmith here hard at it! **Site Documentation Training** will be offered again in the south this fall and Stuart Ranch is still on the horizon, as well as several other large projects – all dates TBA – so watch the fall issue of *The Great Basin Glyph Notes* for registration information.

BOARD OF DIRECTORS

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Northern News

It looks as if summer may have finally arrived up north, so plans are underway for summer and fall projects. We'll kick off the northern field season with **Documentation Training**, offered July 9-10 in Reno at the KNPB Station, 1670 N. Virginia Street, from 9am until 3pm. Registration is required and the class will be limited to 20. The field portion of the class will be the second day at the Kitchen Site in Dry Lakes (northeast of Reno). Arrangements for departure time and vehicles will be made on the first day. Trainees will be working with more experienced volunteers who will already be working at the site. Documentation will continue until the 12th. We plan on having our field office at the Western Village Hotel-Casino again, so that is where the crew will gather in the morning for assignments. A project registration mailer has already been sent out, but if you're interested in participating, contact Alanah. Later this fall, there will be two BIG projects going at once up north... both Dry Lakes and Lagomarsino are scheduled for mid-September through mid-October. A mailer will be sent out for both of them in August, so watch your mail and mark your calendar!

Another Great Coso Tour

The NRAF Members tour to the Coso Range in south-central



California is rapidly becoming a popular annual event! The trip was arranged by Joanne & Don Murray and again the group benefited from the knowledge and experience of Ken Pringle as a tour leader. This time out NRAF member Caroline Maddock was also a tour leader and she has done a great deal of documentation work in the canyon, so her insights were a great bonus. And also, because "Chef Jeff" was along, the trip down was half the fun! Tina Pittman had such a good time, that as soon as she got home she emailed to



see if she could arrange for another trip to go again right away... my guess is that there will be another trip planned for the spring – so watch upcoming *The Great Basin Glyph Notes* for more details.

Rockin' Art Show

The Annual, month-long rock art inspired, all media art show & sale at the **Silver State Gallery Opening Reception** was on June 30. Many thanks to Carolyn Barnes, the owner/operator of the Silver State Gallery for all she's done to make the show a success. But if you weren't able to attend the Opening Reception, don't worry, the show runs until the end of July! And again this year, Carolyn and Silver State will generously donate 20% of all sales for the month of July to NRAF! Gallery hours are Tuesday through Saturday, 11-6 pm, so do your Christmas shopping early and contribute to NRAF at the same time!

New Members

MEMBERS

Lloyd Anderson
 Vicki & Gregory Baker
 Sandra Bortman
 Nirmal & Ellen Chatterjee
 Joel Chandler
 David Daniel
 Patricia deBunch
 Patricia Ellis & Johnnie Williams
 Malcolm Heaven
 Mary Jo Jacobs
 Helen Jones
 Elsie McAllister
 Sandra McFadden
 Bobbie McGonagle
 Parker Jude Medina
 (born Friday, April 8, 2005 to
 parents Andrew & Rosalind -
 Congratulations!)
 Sarah Miller

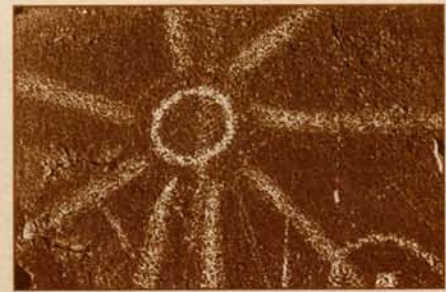
Deb & John Mitchell
 Harrell & Patti Oxner
 Bill & Nancy Peacock
 Laureen Perry
 Shelley Rasumssen
 Vicki Sarbacher
 Michelle Schmitter & John Baird
 Suzi Schonensee
 Carole Spaltro
 Gail Taylor
 Maureen Zimmerman

STEWARD

Bob & Penny Clabaugh
 (have been all along!)
 John Bugge
 Polly & Curtis Schaafsma

CONSERVATORS

Neil & Elaine Galatz



Panel Profile

Ralph Turner, a Lake Tahoe-based resident and first-time father, was looking for a unique way to mark the recent birth of his son Tavis when he came across the Nevada Rock Art Foundation's latest conservation program. "The foundation's Preserve a Panel Program was the perfect fit," Turner said. "By preserving a panel of petroglyphs, I'm not only honoring my son, but teaching him the importance of protecting Nevada's most ancient markings." The panel program currently focuses on Lagomarsino in Northern Nevada near Virginia City. Some of the panels at the site may be as old as 10,000 years.

According to Turner, the selection of the panel (titled "Sunrays") was a personal decision based on Tavis' sunny disposition. "My son always has a smile on his face," Turner said. "It's tough to have a bad day when you wake up to a beaming 8 month-old baby."

NEVADA ROCK ART FOUNDATION

Working for the Conservation of Nevada's Rock Art Heritage

Membership Application: Yes, I want to join! Yes, I want to renew!

Memberships: Individual \$30 Family \$45 Limited Income \$25 Other Archaeological Organizations \$15

Donors: Steward \$100 Conservator \$500 Patron \$1,000

Other: Tribute Fund \$500 Founder's Club \$1,500 and above

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

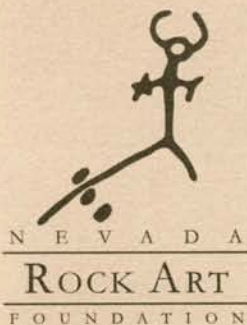
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**Our Past
 Deserves a Future**



2005 Calendar of Events

Tours, presentations and projects fill very quickly, so if you don't want to miss out ...
reserve a place early info@nevadarockart.org! ALL events are in Nevada, unless otherwise noted.

July

- 8-12 Recording Project
Dry Lakes - Reno
- 9-10 Documentation Training
Reno - KNPB Station,
1670 N. Virginia St.
Reservations required
- 16 Site Tour to Grimes Point
East of Carson City
- 27 Northern Coordinators Pot Luck
Reno
Contact Bennett@nevadarockart.org
for information

August

- 18 Presentation for Southern Nevada
Rock Art Association
Las Vegas
- 20 Site Tour, Grimes Point
East of Carson City
- 24 NRAF Lecture Series - Mary Ricks
"Rock Art of the Northern Great Basin"
Reno

September

- 14 Northern Coordinators Pot-Luck
Reno
Contact bennett@nevadarockart.org for
information (PLEASE NOTE: The date
for the pot-luck has changed from the
normal day because we'll be working at
Lagomarsino on the regular pot-luck day).
- 17 Site Tour, Grimes Point
East of Carson City
- 17 Lagomarsino Recording Project
Through October 15
- 24-25 Documentation Training
Reno

October

- 8-9 Documentation Training
Reno
- 26 NRAF Lecture Series – Ken Pringle
"Coso Rock Art"
Reno

November

- TBA Mt Irish Recording Project



ARARA Conference Big Success

The ARARA Conference was held at John Ascuaga's Nugget in Sparks from May 28-30 and NRAF was the local host and organizer. So many NRAF members helped out that it's hard to name them all, but Marjory Jones and Oyvind Frock deserve special recognition for their work on the field trips. As any of you who have worked on any field project knows, getting people into the car is the hardest job of all ... but Margie and Oyvind had to figure out ten trips and help get nearly 200 people in their cars! No small feat to be sure. Field trip leaders included: Ralph & Cheryl Bennett; Carl Bjork; Brian & Vicki Curwen; Al Ferrand; Mark & Yolanda Henderson; Farrel & Manetta Lytle; Roland & Sally Masuo; Alvin McLane; Sue Ann Monteleone; Dale Pappas; Signa Pendegraft; Jeff & Diane Thelen; and Paul & Roseann Turigliatto. Thanks also to Eddy Pausch (USFWS); Jack Scott & Leann Murphy and Kellie Green (all USFS) for their help as tour leaders too. Pan Lambert and Cheryl Bennett headed up the sales team, which included Sue Roberts, Vicki Curwen, Jean Taylor, and Joan O'Brian – and in spite of being open only for short periods of time, they managed to raise more than \$1,000 – great job ladies! And of course, our volunteer of the year (Kathleen Hayes) tried to help too ... but instead had to settle with helping at the Registration Desk, along with Dale Pappas' registration team: Sally & Roland Masuo, Joy Bridgeman, Vicki Curwen (who seemed to be helping everywhere at that conference!), Carol Murano, Nancy Humphries and our roving photographer, Ed Laine. They all went a long way toward showing ARARA how helpful and

dedicated NRAF members are! The only question I have is exactly how many gourds did Cheryl donate for sale at the conference??? Seems to have been quite a few ...

The papers presented at ARARA were interesting and varied (in spite of some equipment failure – hats off to our Deputy Director Angus Quinlan for managing to sort it out) and Polly Schaafsma's banquet presentation was thought provoking and insightful. Many NRAF members were also treated to Polly's presentation *Meaning and Metaphors in Puebloan Warefare Imagery in Late Prehistory* on Thursday evening before the Conference started. Polly is always informative and entertaining and we sincerely thank her and Curtis for coming up early for this presentation (a joint event sponsored by NRAF, the

ARARA Education Committee and AmArcs).

On Friday evening, a special reception was held for Conference attendees at the Pyramid Lake Visitor's Center with Ben Aleck discussing Pyramid Lake Tribal history, Ralph Burns telling stories, and traditional food prepared



by Dean Barlese and his Pow Wow Committee. It was so much fun that plans are now underway for a similar event for NRAF later in the fall! All in all, ARARA was a great success – thanks to the hard work of a whole lot of people – but I think we're all glad it's over!!!

New Advisory Council Members

Welcome to Arlan D. Melendez, Brian Wallace and Kenny Anderson, our newest members of the NRAF Council of Advisors. Arlan is the Tribal Chairman of the Reno-Sparks Indian Colony, Brian is the Chairman of the Washoe Tribe of California and Nevada and Kenny is active with the Las Vegas Band of Southern Paiute. All of these gentlemen are dedicated to the protection and preservation of the heritage of their people, as well as helping to build a stronger future. NRAF will benefit greatly from their knowledge, guidance and support.

THIS THAT

If you're interested in seeing some **Australian rock art**, the AURA Conference is in Cairns, August 31-Sept 1, 2005 Far North Queensland, which is close to Great Barrier Reef

and the rock art precincts of Laura and Chillagoe – for registration and conference information go to:
<http://mc2.vicnet.net.au/home/congress/web/cairns.html>

We'd like to thank **Bonnie Salter**, who has been our bookkeeper for the last few years – she's about to retire so now we're losing her! She's been a great help in keeping us on track, but that means NRAF needs your help! If you live in the Reno area and know how to use the QuickBooks program – please let Alanah know! So far, our bookkeeping only requires a few hours each week, so if you've got some skills and some time to share, consider this important work. Although not as exciting as our field projects ... it's just as important (if not more so)!

NRAF was represented at the **Society for American Archaeology (SAA)** meeting in Salt Lake City at the end of March. Angus and Alanah manned a vendor booth (but mostly Angus) and raised more than \$1,000 in 3 days! They also presented a paper (in a session organized by Board Member Heidi Roberts) and Alanah organized and chaired the SAA Rock Art Interest Group session. Both were well attended and the profile of both rock art and NRAF is on the rise among professional archaeologists. To round out the activities in Salt Lake, Board of Directors President Don Fowler (who is also a former President of the SAA) hosted a reception where around 100 NRAF members and SAA dignitaries mingled and talked about rock art!

Congratulations to Andrew & Rosalind Medina on the birth of their son Parker Jude -born Friday, April 8, 2005. The Medina Family are active Site Monitors and Parker has already joined mom & dad on a site visit ... now, that's what I call quality family time.

Thanks to all of you who participated in the **survey that was in the last Great Basin Glyph Notes** ... we really did learn a lot from your responses. And **Congratulations to Jim & Laura Ouimet who won the Survey Raffle** –

everyone who sent in a response had their name submitted in the raffle for a nice gift basket. One of the things that we found out is that many of you want more training and educational opportunities, so that has now moved up in our priority list. A

selection of topics is being prepared and we hope to offer some workshops over the next year and maybe one at the next Annual Meeting. But between now and then, if you have suggestions of the kinds of training that you'd like to see offered, please feel free to send your ideas in to info@nevadarockart.org.



We also learned from our survey that **more of you want to see more rock art** ... imagine that! But it's like Troy Scotter (President of Utah Rock Art Research Association) puts it "We don't think that ATVs should be in the desert, but we want to drive as close as possible to a panel in our 4 x 4." So we do have to find a way to strike a balance, because every foot and every tire impacts every rock art site. We're working hard to protect these sites and so we ethically we simply can not become a part of the problem ... The solution so far has been to visit sites only as part of a documentation project or monitoring visit. But there are other kinds of visits that need to be made in order to assess and prioritize sites for documentation and some sites are developed for visitation. So, more field trips to those public sites are in the works, along with longer visits to surrounding areas (like Utah and Arizona) and even a "Find the Logo" field trip is in the works... Jeff Thelen has already offered to cater this affair, so there's no doubt that it will be a great time!

Baja Cave Paintings - Burro Trek

December 1 – 10, 2005

Visit the magnificent **cave paintings of Baja California** departing from Tucson Arizona in a small group accompanied by respected archaeologist, Sharon Urban, experienced outfitters Cathy and Marshall Giesy, and their crew of local guides. Cross the Sea of Cortez to Santa Rosalia, drive to the remote San Francisco mountains, camp, and hike or ride mules to see Flechas, La Pintada, Soledad, Musico, Boca de San Julio and others. World class sites! **\$2100.00** ppdo. For details contact info@nevadarockart.org.

WE HAVE A NEW HOME! Thanks to the generosity of NRAF Member Tina Pittman, NRAF has a new office on California Street in Reno – the heart of the "art district" Tina is donating a large part of what she could get for this office space by giving us a substantial discount on rent. We'd simply outgrown our "working office" in Carson City and now have 750 square feet and the location just can't be beat! We've moved in the file cabinets and desks – with the help of perpetual helpers Cheryl & Ralph Bennett and Roland & Sally Masuo, along with the critical help of the "big guy with the big truck" Dave Palmer. It took determination but we made it – lucky for us, the whole crew is sort of hard-headed. We'll be planning an Office Warming Party as soon as we put some nice rock art pictures on the walls (probably in the fall), so watch the next Great Basin Glyph Notes for the date.

Hey! Check out the People File in the June issue of **Smithsonian Magazine** ... who is that "Glyph Dweller?"



Lecture Series Review & Preview

The **NRAF Lecture Series** began in February with Dr. Angus Quinlan speaking on "The History of Rock Art Interpretation" and in April Alvin McLane spoke on "Petroglyphs and Associated Features on the Landscape." These presentations are offered every other month on the fourth Wednesday at the South Valley's Library. Doors open at 6:30 and the presentation starts at 7pm – but it's a good idea to come early ... the presentations have brought in around 100 people each time, so those who don't come early risk not getting a seat! Future plans include doing written summaries of the presentations in the Great Basin Glyph Notes, as well as making filmed lectures available. On June 22nd, William Hyder comes to Reno to give a presentation on "Chumash rock art." Bill has been recording and studying rock art since 1979. He served as president of the American Rock Art Research Association from 1994-1998. He has conducted research projects in California and the Southwest including projects for the National Park Service and the California Department of Parks and Recreation. He is the author of a monograph on Chumash rock art and two small press art books, editor of three ARARA volumes, author or co-author of more than forty articles and conference presentations, and his photographs have appeared in a number of books, articles, and art exhibits. We also appreciate his generosity in donating a beautiful panoramic view of Lagomarsino for us to use as a poster – if you haven't seen it, come to the lecture and we'll have one there on display.

In August, Dr. Mary Ricks (who sits on our Advisory Council) will discuss "Rock Art of the Northern Great Basin" – the topic of her Doctoral Dissertation and in October, Ken Pringle will speak on "Coso Rock Art." Since Ken's one of the guys who "wrote the book" on Coso rock art, this program is sure to be great! So mark your calendars and plan on coming and learning more about rock art!

For those of you who live too far away to attend these lectures (although the Crossers drive all the way from Bend, Oregon to come!), we plan on putting a summary of each by the presenters into the Great Basin Glyph Notes and Steve Sterns is working on putting the presentations onto DVD as well... so no one has to miss out!



Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level!

Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.

"To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art."

CONTACT US

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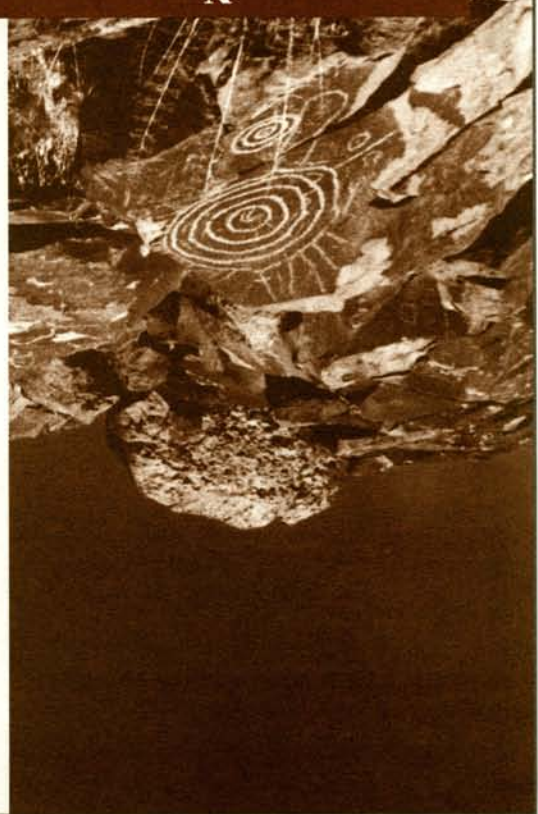
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NEVADA
 ROCK ART
 FOUNDATION



Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage