

*The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites*

*The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities*

*Member International Federation of Rock Art Organizations*

***Our Past  
Deserves a Future***



## GREAT BASIN GLYPH NOTES

### Annual Meeting Review!

**N**RAAF members came from all over the state to participate in the **3rd NAAF Annual Meeting!** The decision had been made to move the annual meeting around the state a little bit in order to raise interest and support rural communities, and because the first meeting was in the south (Overton), the second was in the north (Reno), we decided to have the third meeting in the middle – Tonopah! Around 70 people came together June 9-11, 2006, to hear presentations on NAAF activities, projects and what's coming up in the coming months and years. In addition to all the NAAF news, Sali Underwood (State Historic Preservation Office Site Steward Coordinator) talked about the SHPO's commitment to a statewide program of site stewardship and how that will be implemented. The SHPO is charged with oversight of historic properties in Nevada and Sali will be working to coordinate the efforts of the various steward programs that have sprung up in different parts of the state. Mark Henderson (Bureau of Land Management, Ely Field Office) talked about the new Lincoln County Land Act and George Phillips of the Clark County Public Lands Institute spoke on the evolving program of site monitoring in the fastest growing part of the United States. That unparalleled growth has taken its toll on the natural and cultural resources of Clark County in particular, but the fight for protection continues and NAAF is there to do its part to help document and protect the fabulous rock art in southern Nevada. And Greg Haynes (USFS Archaeologist Humboldt-Toiyabe National Forest, Carson Ranger District) gave us an update on the ongoing situation with the Peavine petroglyph boulders (see Great Basin Glyph Notes Vol. 3 No. 1). He said that in his discussion with Tribal Elders, he was told that even after what's happened to them, those stones still have power and they are still telling a story, even though it's not the same story that they told in the past. I think we can all agree with the wisdom of that statement... these rocks do speak to us if we will only listen.



NAAF crew chief, Barby Struble ("Boom Boom" to her friends), showed everyone who couldn't make it to the Mt. Irish Project (see Great Basin Glyph Notes Vol. 4 No. 4) what they missed. NAAF Deputy Director Gus Quinlan did the same thing for Sloan Canyon (see Great Basin Glyph Notes Vol. 5 No. 1), and NAAF Executive Director Alanah Woody, discussed the Court of Antiquity Project, which brings NAAF, Washoe County Parks, the cities of Reno and Sparks, Reno-Sparks Convention & Visitor's Authority, the Nevada Department of Transportation, the Reno-Sparks Indian Colony

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and the Washoe Tribe of California and Nevada together on the long-term protection of the Court of Antiquity rock art site through development as a regional park. That evening, Mark Henderson returned to discuss development of trails, signage and special management requirements of public rock art sites in eastern Nevada, where he's been on the vanguard of public involvement in protecting cultural resources for many years. The meeting was rounded out by an awards Banquet (see inside) and field trips to some area sites. Everyone agrees... NRAF parties are the funnest!

## Northern News .....

### Steward Training

With **Sali Underwood** in place as the SHPO Site Steward Coordinator, a more organized effort of Site Monitoring will be developed here in the north over the next several months. First and most important, TRAINING (for those who haven't been yet) and REFRESHING (for those of you who have been to Training but will need to get acquainted with new procedures) is set for Saturday July 22nd – in Carson City at the BLM Office, but as usual the number of participants is limited, so contact Joanne Murray (jumurray@charter.net) to reserve a place and get further information.

**Signa Pendegraft** will soon be “back in the saddle” as Regional Coordinator for Dry Lakes (once she's done writing...), **Joan Johnson** will continue her duties as RC for Lagomarsino, **Carl Bjork** coordinates for the western Nevada/Walker Lake region, and **Greg Haynes** (USFS) will (at least temporarily) coordinate for Forest sites. But new to

the NRAF Stewardship team is **Joanne Murray** who started out pinch-hitting for Ernie & Nancy Winters (who needed to step aside for a bit due to health issues) and she has now agreed to continue on as a “Coordinator for the Coordinators!” Joanne's legendary “attention to detail” (some might call it “obsession” but not me...), will go a long way toward getting the northern part of the state more focused and better organized. If you're a Site Monitor (or want to be one) mark your calendar for July 22nd and come meet Sali Underwood and the other NRAF Site Steward Team members!

### Northern Projects

Everyone in the north is eager to get back out in the field... and although the weather just does not seem to want to cooperate, plans are underway for the return to **Dry Lakes** this summer (“mini-projects” starting in July and the larger projects September 25 through October 15) and Lagomarsino this fall (September 18 through October 15). Continuing support from the Carson City Field Office of the



BLM, will allow the important work to continue in Dry Lakes. And one of the most important first steps is going to be the REMOVAL of spray paint vandalism reported by Site Monitors on April 27, near the mouth of the

Dry Lakes basin – Conservator Claire Dean has agreed to come down and help take care of that ASAP. Thankfully it's not on any rock art, but we all know that vandalism attracts more, so the sooner it's gone, the better.

Two large sites remain to be documented in the Dry Lakes basin and there are Site Steward base line reports to be done too. If you're a Site Monitor at Dry Lakes contact Alanah ASAP and we'll set a date to get your base line completed during the end of July and the end of August. The two larger Dry Lakes projects are slated to run September 25 through October 15 – jointly done with the Lagomarsino project. Team Leaders Ralph & Cheryl Bennett (Lagomarsino) and Signa Pendegraft and Don & Joanne Murray (Dry Lakes) will help coordinate the “double whammy” effort.

Depending on the amount of work left to be done (and the weather), we'll also plan on working on a more ad hoc basis at other times, hopefully at both sites, so if you want to be included, you need to make sure that you're on the NRAF News Flash! There will also be more information in the next issue of the Great Basin Glyph Notes. And we'll be working on arranging for the same great deal during September/October on rooms for out-of-towners during the Dry Lakes/Lagomarsino projects at our “home away from home” Western Village Inn and Casino (thanks AGAIN to the incredible generosity and support of Dan Smercina, Western Village General Manager,

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recipient of the Friend of the Foundation award in 2005). So watch for the Project Registration Flyer in the mail at the end of July. A date for Documentation Training is set for September 23-24 and as usual is limited to 20 – so if you haven't been to training yet, make sure you register early!

## Rockin' Art Show!

As you read this issue of the Great Basin Glyph Notes, ANRAF artists and members will have gathered at the Artist's Co-op in Reno for our **4th Annual Rockin' Art Show!** More than 60 artists have contributed pieces inspired by rock art for the show. 20% of all proceeds are donated to the NEVADA ROCK ART FOUNDATION and each piece will be considered for a "coffee table" type book that is also in the works. These art shows are a part of the Reno Artown activities during the entire month of July and have been very successful in the past in raising both money and awareness for NRAF. We hope to arrange for a similar event in the Las Vegas area in the near future.

## Northern Tours

The monthly **Grimes Point tour** continues to be as popular as ever... thanks to the continuing efforts of Tour Leaders Oyvind Frock, Brian & Vicki Curwen, Pan & Howard Lambert and Roland & Sally Masuo (all of whom received "special" Rocky Awards at the annual meeting). The tour fills pretty much every month and new members continue to be recruited. As part of our ongoing mission to educate the public on the heritage significance of Nevada's rock art, these public tours to public sites offer a great opportunity to do just that. We hope to expand the tour program to other parts of the state in the future and formalize our training of Tour Leaders. If this seems like something you might be interested in getting involved with, just let Alanah know – we can always use more help.



**William White, Project Director with Statistical Research, Inc.,** was our guest speaker for the Lecture Series in April at the Wilbur D. May Museum. William presented the results of his personal research regarding the Pahrnagat Representational Style rock art to a large audience, some of whom were NRAF members who had

participated in this past November's rock art recording at Mt. Irish (see Great Basin Glyph Notes Vol 5 Issue 1). Unique to a 1200 mile square area centered on the Pahrnagat Valley in southeastern Nevada, the style is based on two anthropomorphic motifs, the Pahrnagat Man and the Pahrnagat patterned body anthromorph. Bill's presentation was laced with hard facts about design attributes and some important theorizations regarding group socialization and ceremonialism, as well as age and origin. He suggests that the principal Pahrnagat Man motif may have been a "venerated ancestor who achieved mythical proportions." Additionally,

both elements were significant for group identity and cultural landscape legitimation rather than more individualistic, self-centered shamanistic musings. The night's activities ended with a session of equally interesting questions and answers.



Our June speaker was Signa Pendegraft and a review of her presentation will be included in an upcoming issue of the Great Basin Glyph Notes. Our speaker for August will be the one and only Jane Kolber who will discuss The Great Rock Art of Chaco Canyon, where she has worked for many years. For October, artist Janet Lever-Wood will come to Reno and share with us some of her thoughts and images from her many trips to the beautiful rock art sites in Baja! That will be well worth attending... and maybe we can try again to organize a trip down there for NRAF members. We suspend the Lecture Series for December in favor of a Christmas Party, and then resume again in February on the fourth Wednesday. Never too early to mark your calendar!

## Southern News .....

The **seven week Sloan Canyon project**, which ended in mid-April, was a daunting task for PI Gus Quinlan and Crew Chief Barby Struble and a hearty band of volunteers. One dedicated volunteer—Frank Bisceglia—came all the way from Pittsburgh to participate in this project... and we liked him so much that we really hope he'll come back again soon! The project was funded by the BLM Sloan Canyon NCA as a part of their effort to provide the highest possible level of protection to what will undoubtedly become a very popular destination for hikers, local residents and other visitors to the Las Vegas area. The setting is rugged, and only the most fit among us were able to go out, day after day after day, until the documentation was completed. As often happens, the anticipated panel count nearly doubled and as never happens (especially in southern Nevada) a full week was lost to snow and rain! Now compiling the data and providing the BLM with a highly detailed record that can be used for management and monitoring long into the future is the next step. We anticipate a Project Summary to be completed for NRAF members sometime in the early part of 2007... so stay tuned! And if you worked on the Sloan Project but have not received your lovely "RUST" colored t-shirt, be sure to let Alanah know.



## Southern Tours

Another season of successful site tours to the **Valley of Fire** drew to a close in May. Southern Tour Leaders, Chuck Williams and Darwin Johnson, deserve a big pat on the back for their devotion to this great NRAF public education and outreach activity! Both were unable to attend the annual meeting and so couldn't be given their "special" Rocky Award,

so an appropriate alternative venue will be chosen to make the presentation. Chuck reports that four participants

“had an extra treat... in April - an Atlatl Group was sponsoring an Atlatl contest at Atlatl Rock (sorry for using that word so many times in one sentence!). I asked if we could see a demonstration - not only did they comply; they offered everyone a chance to throw spears at the targets they had set up. Several of our group took advantage of the offer (not wanting to make a fool of myself, I declined). The two children did very well - the boy was the only one in our group to hit and stick a target. Everyone seemed to enjoy seeing an actual demonstration of the weapon.”

From November through May a total of 80 people participated in the Valley of Fire Tours and were exposed to the NEVADA ROCK ART FOUNDATION's efforts to educate the public and protect the rock art heritage of the state. And, Chuck and Darwin could use some help... if you're interested, please contact Alanah!

## Little Red Rocks

Now that the Nevada SHPO Site Steward Coordinator (Sali Underwood) is “on the job,” NRAF will be working closely with her and **The Howard Hughes Corporation** (THHC) to craft a special monitoring program for the rock art sites on their property west of Las Vegas. The Little Red Rocks area is of great concern to everyone who loves the Las Vegas Valley but because it's located on private land (owned by Hughes Corporation) there are special issues involved in helping to protect the sites. The entire area has been the



scene of extensive vandalism through the years and together with the property owners, SHPO, the Army Corps of Engineers and the Clark County Heritage Resource Team, NRAF will help to

develop a monitoring program specifically designed to address the issues faced by private property owners who need help in protecting significant cultural resources on their properties... especially those in the margins of rapidly growing urban areas that are so difficult to protect through trespass laws alone. This program is somewhat unique in its goals and new ideas and approaches will be implemented until the right mix of education and prosecution can be found.

Once Site Monitors are in place, NRAF can begin the much needed documentation of the Little Red Rocks rock art sites. There are five sites that are eligible for the National Register of Historic Places, and the Army Corps of Engineers has required that THHC have those sites documented before development can begin in the outlying areas. The area

immediately surrounding these five eligible sites will also be set aside, saved from future development as a Preserve. The documentation project is tentatively scheduled for November and the number of days per person may be restricted in order to accommodate the expected large number of people who will want to participate. More information will follow in the next issue of the Great Basin Glyph Notes, and a Project Registration Flyer will be mailed in September. As usual, we'll arrange training dates for those of you who haven't been to the Documentation Training yet, numbers will be limited and preference will be given to LRR Site Stewards.

## Annual Awards Winners!

One of the highlights of the Annual Meeting is the presentation of awards, and this year was no exception. Alanah's “adopted mom,” **Anne McConnell**, was presented with the much deserved Holmes Volunteer of the Year Award.



Named for the first recipients of the award in 2004, Jack & Elaine Holmes, and awarded in 2005 to Kathleen Hayes, Anne is another one of those volunteers who does it all. She was there at the beginning of the Foundation, helping to organize and keep track of everything from tours to projects, she sells merchandise whenever the opportunity arises,

maintains a mailing list and database of southern members, she does inking for projects and also does field work when she can. Anne is definitely on everyone's list of “who should be recognized” for all of the many, many things that she's done to help NRAF to succeed. Thanks Anne for everything you do!

The **Friend of the Foundation Award**, which is given in recognition of significant contributions to the Foundation's mission by an outside organization or individual, was awarded to the Nevada State Museum (accepted by **Dr. Gene Hattori**, Curator of Anthropology at NSM) and Dean Haymore and the County of Storey. The Nevada State Museum has been an extraordinarily supportive partner of NRAF since its inception and will continue to be a valued partner long into the future. NSM has supported documentation projects,

provided a venue for volunteer training, as well as incorporated NRAF into their own publicity and educational activities. Also longtime Friends of the Foundation are Dean Haymore and the County of Storey, who likewise have been strong partners with the NEVADA ROCK ART FOUNDATION since the beginning of our work on the Lagomarsino Canyon Petroglyph site in 2003. Dean Haymore has always recognized the significance of the



site and was quick to see the value of a relationship between the county and NRAF as a way of working toward the protection of that very special place.

And finally, in Nevada, you can't really talk about rock art and not talk about **Alvin R. McLane**. Alvin has done so much for rock art research in Nevada, and so the NRAF

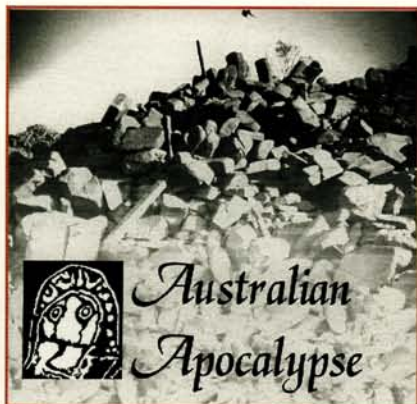


Lifetime Achievement Award is a fitting acknowledgment of the widely recognized and important contributions to rock art studies that Alvin has made over the years. He shares generously with students and he can always be counted on to provide needed information to colleagues. His "reconnaissance recording" has added substantially to the knowledge of rock art sites in Nevada and fellow researchers are always very excited on the rare occasions when they can honestly say "Alvin hasn't been here yet!"

The silver NRAF Logo pin (hand crafted by NRAF member and artist Margaret Berrier) was given to Jeff Thelen, who always goes above and beyond. The awards ceremony was rounded out by "The Rockies" that let us have a little fun while we acknowledge the contributions of our dedicated volunteers. These awards have really become everyone's favorite activity at the Annual Meeting... so if there's someone "special" that you think needs to be recognized, please let Alanah know!

## Rock Art Down Under

**Robert G. Bednarik** has written a book documenting the beautiful rock art of the **Dampier Archipelago** in Australia and chronicling their destruction due to the growth of industrial production of salt, as well as gas and mineral exploitation. All proceeds from the sale of this book will be donated to the campaign to save the rock art of Dampier Archipelago. This is another one of those very special places in the world that needs the support of everyone who loves rock art and our shared human heritage. For more information contact Alanah.



## THIS THAT

**Paul Jayson Culbert** joined the world on May 9th, 2006 – Dad Jayson reports that he and mom are doing fine and loving life. Welcome to the world... we hope we leave it for you the way we found it and with all the rock art protected so you can learn to love it like we do.

And "welcome BACK to the world" to **our dear friend Harriet Watters**, whose courage and continuing great outlook is an inspiration. And **Howard Hahn** showed up looking pretty darned chipper at a presentation by Alanah at the Nevada State Museum & Historical Society in Las Vegas on May 22... really great to see him out and about again!



Well, first it was Fun in the Sun and then the Sloan Canyon Project... now it's the **Archaeology Awareness & Historic Preservation Month tour to Toquima Cave...** NRAF members are getting SNOWED on all

over the state! Twenty-two hearty souls met up in beautiful downtown Austin before heading out to the cave in what can best be described as a "freak storm." You know you're a Nevadan when you've seen it snow during all 12 months of the year – so maybe snow just before the first of June isn't all that strange! What a beautiful site and regardless of the weather, a good time was had by all! Future visits to Toquima Cave are definitely being planned, so if you missed it this time, be sure you come another time – it's spectacular and the view is just awe inspiring! **Anne Higgins** worked at Sloan canyon and thought she could avoid her lovely "rust" project T-shirt... but think again Anne! Alanah turned it into a pillow and presented it to her at Toquima Cave.



North meets South on the **Coso Tour in May!** NRAF members from both ends of the state went together to see some of the greatest rock art in the western United States – everyone raved about how well organized the tour was (thanks to Tina Werner's careful attention) and then afterwards socialized at a barbeque organized by Chef Jefe. We're all glad he's got a personal goal of making sure the reputation for NRAF activities as the best is secure!





## 2006 Calendar of Events

Tours, presentations and projects fill very quickly, so if you don't want to miss out... reserve a place early [info@nevadarockart.org](mailto:info@nevadarockart.org)! ALL events are in Nevada, unless otherwise noted.

### July

- 2 **4th Annual Rockin' Art Show!** Reception at the Artist's Co-op 627 Mill St, Reno 11am-4pm
- 8-9 **Northern Project at Soldiers Meadow**  
Black Rock Desert
- 14 **NAA Quarterly Site Steward Coordinators Meeting**, Ely
- 15 **Grimes Point Site Tour**. East of Carson City on Hwy 50
- 22 **SHPO Site Steward Training**, Carson City, contact Joanne Murray to reserve a place ([jumurray@charter.net](mailto:jumurray@charter.net))
- 26 **Northern Coordinators Potluck**, Reno, RSVP [bennett@nevadarockart.org](mailto:bennett@nevadarockart.org)
- 29 **Little Red Rocks Site Steward Training**  
Las Vegas 700 Twin Lakes Blvd, contact Alanah to reserve a place

### August

- 19 **Grimes Point Site Tour**. East of Carson City on Hwy 50
- 23 **NRAF Lecture Series**, Reno - Wilbur May Museum 7p.m., Jane Kolber The Great Rock Art of Chaco Canyon
- TBA **Member Potluck/Meeting**, Las Vegas, Date & Location TBA, RSVP [amccconnell@nevadarockart.org](mailto:amccconnell@nevadarockart.org)

### September

- 7-9 **Preserve Nevada Conference**, Ely
- 13 **Northern Coordinators Potluck**, Reno, RSVP [bennett@nevadarockart.org](mailto:bennett@nevadarockart.org)
- 16 **Grimes Point Site Tour**, east of Carson City on Hwy 50

- 18 **Northern Project** - Lagomarsino Project to run through October 15
- 23-24 **Documentation Training**, Reno, contact Alanah to reserve a place
- 25 **Northern Project** - Dry Lakes Project to run through October 15

### October

- 7-8 **Documentation Training**, Reno, contact Alanah to reserve a place
- 19-22 **Great Basin Anthropological Conference**, Las Vegas, Golden Nugget
- 25 **NRAF Lecture Series, Reno** - Wilbur May Museum 7 p.m. Janet Lever-Wood will discuss her rock art work in Baja.

### November

- 2-12 **Southern Documentation Project & Training** - Little Red Rocks (Date is tentative)
- 11 **Valley of Fire Site Tour**, east of Las Vegas
- 18 **Grimes Point Site Tour**, east of Carson City on Hwy 50

### December

- 9 **Valley of Fire Site Tour**, east of Las Vegas
- 9 **CHRISTMAS PARTY** - Las Vegas
- 16 **Grimes Point Site Tour**, east of Carson City on Hwy 50
- 16 **CHRISTMAS PARTY** - Reno

## New Members

Jeffrey Allen  
 Jimmie Benedict & Ron  
 Phaneuf  
 James Burt  
 Deana Chambers  
 Jan Comstock  
 Peter Davis  
 Tina Flores  
 Malinda (Mack) & Dallas  
 Holbrook  
 Marianne & David Lockyer  
 Dixie Massengale  
 Geno Oliver

Shari Posey  
 Beverly Raspberry  
 Sarah & Lee Stovall  
 Lynda Wyckoff

**New Steward Members**  
 Lois Pierson

**New Patrons**  
 Sam & Kathleen Hayes



## Earth Day Events

The mission of the Nevada Rock Art Foundation includes public education and outreach, and Earth Day provided a perfect opportunity to do that with a crowd of like-minded people in a setting which promotes the companion goals of conservation and custodianship of the environment. In Reno, thanks to a "gentle nudge" by Joy Bridgeman, NRAF handed out educational materials and sold our ever popular rock art-inspired jewelry and other merchandise. More than \$400 was raised by Joy and her merry band of helpers: Dale Pappas, Sandy Zoerner, Bert Bruce & Peggy Stevenson, Roland and Sally Masuo, Deana Chambers, Pan Lambert, Jean Taylor, Sue



Roberts and Connie Douglas! And in Las Vegas, Alanah & Gus were alongside Sali Underwood (SHPO) and Mark Boatwright (BLM Sloan Canyon & Red Rocks NCA archaeologist) to promote the Site Stewardship program at the Summerlin Earth Day Faire. A number of new monitors were recruited and a good time was had by all!

## CONTACT US

### General Questions

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**Ralph & Cheryl Bennett - Northern Coordinators**  
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**Pan Lambert - Public Outreach**  
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**Elaine Holmes - Southern Projects**  
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**Anne McConnell - Southern Events**  
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**Dr. Alanah Woody - Executive Director**  
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## NEVADA ROCK ART FOUNDATION

*Working for the Conservation of Nevada's Rock Art Heritage*

Membership Application:  Yes, I want to join!  Yes, I want to renew!

Memberships:  Individual \$30  Family \$45  Limited Income \$25

Donors:  Steward \$100  Conservator \$500  Patron \$1,000

Other:  Tribute Fund \$500  Founder's Club \$1,500 and above

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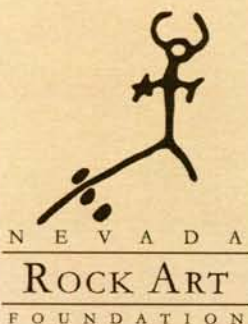
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*Our Past  
 Deserves a Future*



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NEVADA  
 ROCK ART  
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## Code of Ethics

*The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.*

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of Nevada's Rock Art Heritage*