

N E V A D A

ROCK ART
FOUNDATION

The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites

The Foundation respects the cultural heritage and traditions of indigenous peoples in all its activities

Member International Federation of Rock Art Organizations

Our Past Deserves a Future



GREAT BASIN GLYPH NOTES

Jack E. Holmes 1935-2005

Jack Holmes passed away at his home on December 25, 2005. Many of you know Jack as the recipient (along with his wife Elaine) of the first *Holmes Volunteer of the Year Award*, which was named for them. In any organization there are those who can always be counted on and those who, quietly and without lots of fanfare, go far beyond what's expected. In NRAF, we're lucky to have a few people like that, and Jack Holmes was one of them. In fact you might say that Jack was our "first one" because he was there at the very beginning of NRAF, along with Elaine and Anne McConnell. Before the Foundation was formed, Jack, Elaine and Anne were becoming increasingly dissatisfied with being "rock art hobbyists." They wanted to become more involved in "doing something" to protect the rock art they loved so much and along with Alanah Woody, started the Nevada Rock Art Documentation Project (NRADP) in 1999. Once the realization was made that the job of documenting rock art in Nevada was so much bigger – and more costly – than anyone realized, and through a chance meeting with NRAF Board Vice President, Shari Chase, the NEVADA ROCK ART FOUNDATION was born. The very first NRAF meeting in 2001 was held at the home of Jack and Elaine Holmes and the organization was officially formed in January of 2002.



Since that time Jack worked to organize documentation projects throughout Clark County and his interests expanded to the protection of all Cultural Resources in the booming south. He became a member of the Nevada Archaeological Association, Archaeo-Nevada, and the Friends of Bold Butte. And his strong support of site monitoring led him to become a member of the Clark County Heritage Research Team (CCHRT) that oversees the Clark County Site Stewardship Program.

When Jack was diagnosed with Mesothelioma in 2003 and told that he had only nine months to live, a lesser man might have slowed down a little. But not Jack – instead he worked even harder. He beat the odds and lived far longer than anyone imagined would be possible and he really did live. He and Elaine traveled far and wide, visiting archaeological sites throughout the southwest, visiting friends and family. For those of us who loved him, we remember him best when we're out in a spectacular Nevada landscape under a beautiful blue Nevada sky, and then he's not really very far away.

Should you wish to make a donation in his memory, please consider either the Mesothelioma Applied Research Foundation or the Juvenile Diabetes Foundation, and I know that we all join together in sending Elaine our love.

Southern News

Members came from near and far to gather at beautiful **Boulder City** to enjoy each others company, do some site assessments and listen to a presentation by local law enforcement officer Bob Oliver on protecting natural and cultural resources in and around Boulder City. Although the weather was a little surprising (YES, snow at Boulder City on one day – freezing wind at Laughlin on another day), and plenty of “entertainment” everyone had a great time!



Fun in the Sun??

At one point, in the snow and trying to get Inga's car unstuck – someone asked me if we were really having “Fun in the Sun!” But, what a great town and what a great hotel! Mayor Bob Ferraro (also on the NRAF Advisory Council) is

justifiably proud of his community and the Boulder Dam Hotel is our new FAVORITE! Owned and operated by the Boulder City Historical Society, they gave us a great discount room rate, a meeting room for our lecture and the best hotel hospitality we've seen in a very long time. That's why we've going back ... for the Sloan Canyon NCA Project!

No news is bigger for NRAF at the moment than **SLOAN CANYON** – and NRAF members have come from all over the country to participate! The project was in full swing during March, under the supervision of NRAF Deputy Director and Project PI Gus Quinlan, and will be just winding down as this issue of *Great Basin Glyph Notes* goes to press. The response by NRAF members has been just great – with nearly 80 members from literally all over the county coming to help document this great site. Having the project last for an entire month allows members who live locally the



chance to fit participation into their schedule easier, on either weekdays or weekends. That's worked successfully in the north, but this is the first time we've tried it in Clark County and it's

sure paid off! This project is just the start of more activities for NRAF in southern Nevada where the threat to rock art is unquestionably the greatest and the need for NRAF and our documentation and education efforts are most needed. Gus will do a presentation on the project at the Annual Meeting (see Calendar of Events) and Alanah will be sharing some information on the project at the Nevada State Museum & Historical Society in Las Vegas during Archaeology Awareness & Historic Preservation Month (May – see Calendar of Events).

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Northern News

Project work in the (at this writing) “frozen north” has screeched to a halt until spring when we are planning on **two projects at Dry Lakes**. As always, our documentation priorities are those sites most threatened by increasing visitation and there are still a few sites like that in the area that haven't been documented. Many NRAF members are Site Monitors in the Dry Lakes area also, and our “second-tier” priority is getting a solid baseline record of those sites being monitored also. So if you haven't been able to do that yet, make sure we know, so we can get a couple of helpers together and get that critical goal accomplished. We plan on starting work at Dry Lakes in April or May and again in June on the larger projects (depending on the weather of course). And as always, the SWAAT Teams work on a more spontaneous schedule, so watch the NRAF News Flash! for up-to-the-minute scheduling or plans.

And just because we aren't in the field up north, there's still **LOTS** of project related work to be done ... yes, it's **INKING!** And the office on California Avenue in Reno is open for business every Tuesday evening (5:30 – 8 p.m.). We've dropped the Thursday evening hours ... by popular demand,



but people can come on Tuesdays and help out. Several people have been coming regularly already ... including Joann & Bill Jackson and more recently

Margie Jones. Even Frank & Pat Moller came all the way from San Diego to help out! If you want to help, give us a call (775.323.6723) and come on down!

Also happening at our new Reno office (thanks again to our great landlord and NRAF member Tina Pittman), NRAF member Pat Stich (who is also a professional Archivist ... lucky us) has volunteered her skills to get the **NRAF Archive** into great shape BEFORE it gets out of hand! What a luxury to have someone who knows how to set up an archive for really long term organization and protection of site documentation while it's still small enough to manage! That way we get into all the "archivally correct" habits right from the start and won't have a mess to clean up later. And it's truly amazing at how much paper is generated on one of our projects, so it's critical to get it all organized. Because of the type of work that NRAF does, sensitive site data (which as we all know is exempt from the Freedom of Information Act and so is NOT public information) has to remain separated and access restricted only to those people who are qualified under Department of the Interior Standards. Currently, our records go to the official state repository (following SHPO rules) and one copy is retained by NRAF. But our goal is to be able to build an archive of rock art data (minus the restricted bits) that can be made available to rock art researchers, and that can be used for public education and outreach on the heritage significance of these wonderful sites. And thanks to Pat, we're off to a great start!

In the works for the spring/summer is a small project in the **Black Rock Desert** ... this was in the last calendar as scheduled for April 29-30 (see Calendar of Events), but BRD Archaeologist and NRAF member David Valentine has notified us that the access road is going to need some work done on it ... so we're going to have to re-schedule the date. The site is relatively small, but we'd like to have a little gathering of members, maybe even a barbeque, at the same time and just enjoy the beautiful Black Rock. So watch the NRAF News Flash! for up-to-the-minute scheduling or plans on this fun project!

4th Annual Rockin' Art Show!

The first show was at the Zimmerman Gallery, then we moved to the Silver State Gallery where Carolyn Barnes hosted the second and third shows – but when the Silver State closed, we wondered who could possibly be as generous and enthusiastic as Carolyn? Well, Cheryl Bennett of course! At the Silver State gala closing event, Cheryl, as bashful as always, announced that the **Artist's Co-op** (627 Mill St. Reno) **would host the show in 2006!** The Artist's Co-op has been selling art in Reno for 40 years, in the same historic building. The show will run through July during Reno's Artown celebration, with an opening reception on July 2, from 11am until 4pm. Come on out and support the arts ... and the Foundation (we get a BIG percentage of every sale!). NRAF Artists who want to have their work considered for inclusion in the show contact bennett@nevadarockart.org.

Lecture Series Review & Preview

Daron Duke, archaeologist for Far Western Anthropological Research Group and PhD student at UNR, was the speaker for our **Lecture Series** in February. In spite of twice being listed in the wrong location by the local paper (they corrected the mistake in time!), 64 people came and were treated to a very interesting presentation. Daron talked about the sample survey done by Far Western in the Sloan Canyon NCA, including some of the rock art that was documented by NRAF, as well as some of the other archaeological materials and features. It's a very interesting area, and the timing couldn't be better, letting some of our northern members who couldn't go down to the Sloan Canyon project to get a look at some of what they'd be missing!



Our "old regular" venue was substituted in February for a larger room at the Spanish Springs Library, but this month (April) we should be in our "new regular" venue at the **Wilbur D. May Museum in Rancho San Rafael Park**. The May Museum is excited to partner with NRAF and there are several cooperative events currently being planned. Most importantly, there will be a series of educational events for kids at the May Museum and the Park where NRAF will have a chance to share some of the excitement about rock art with the next generation of Site Stewards. If you're interested in getting involved in the NRAF Education program, please contact info@nevadarockart.org to let us know ... we need your help!



The April 26 presentation will be by William White, currently of Statistical Research, Inc. Bill has worked in the Pahrnatag area for just about as long as anyone and he'll share some of his insights and ideas on

the unique and beautiful rock art found there. His presentation is entitled "Everything you always wanted to know about Pahrnatag rock art but were afraid to ask" and if you weren't able to make it out to the Mt. Irish project, you really won't want to miss this one.

In July, Signa Pendegrift will present the results of her MA Thesis research at Dry Lakes. She's been working there for the last several years gathering data for analysis and she'll tell us what's she's been able to figure out! NRAF volunteers who helped document sites that she's used in her analysis made a significant contribution to her research. So in addition to helping to produce a highly detailed record of rock art sites, our trained and motivated volunteers also help to support research that helps us to better understand the resource that we all love so much. You can all feel proud of Signa and the work that she's done ... and that you've done too!



everyone, eventually there is a "trail" created right across the boulder or even across the rock art. And even more immediately, scuff marks from shoes can damage the surface and increase spalling, lichen growth and all kinds of surface degradation. But as with touching, the most important thing is that NRAF members are ambassador's for GOOD rock art site etiquette ... if someone sees you doing something, then it must be ok for them to do it too. That includes climbing over or under fences (erected to keep people out ... not to add to the challenge of getting a better photograph!), going on to private or restricted properties, or climbing across anything just to get closer to rock art images. Ask yourself this question "is ruining something really worth a better picture?" I'd say a resounding NO! Always treat all cultural resources with respect and take care not to disturb the site. Follow that great "Leave No Trace and Take Only Photographs" policy and cultural sites will be around for others to enjoy long into the future. It's up to us to do the right thing ... we make that choice and it's not really that hard.


It's Never Too Early to Plan for the NRAF Annual Meeting

This year, the **NRAF Annual Meeting** (June 9-11, 2006 – see Calendar of Events) is going to be held in between the locations of the first two ... in Tonopah! For those of you who love Tonopah – this is great news. But for those of you who don't or who've never been to Tonopah, you may be wondering "Why Tonopah?" NRAF is a statewide organization and so the decision has been made to move our annual meeting around the state – following the model set by the Nevada Archaeological Association. It's important to support the rural communities of Nevada and to get our members out and about to all of our "favorite places!" We'll gather at the Ramada Inn on Friday evening (June 10) at 6:30 p.m. for an informal mixer to welcome people coming in from near and far. Then we'll start our program on Saturday morning at 9 a. m. We break for lunch at 11 a. m. and reconvene at 1 p. m. for more discussion and presentations. Our evening banquet will be at the Stage Coach Café (at the Ramada) and there will be a presentation and awards after dinner. The Ramada Inn (775.482.9777) will give NRAF Members a special group rate of \$55 + tax per night – but be sure to let them know that you're with NRAF!

A registration mailer will be sent out the first part of May that will include a list of speakers and events, but if you have something in mind that you'd like to have included in the program – PLEASE send your ideas to info@nevadarockart.org! So when that registration mailer arrives, don't delay! Get it in early and see you in Tonopah!

Site Etiquette

Along with the "don't touch" and "don't make tracings or rubbings" rules, the next guideline that we should all keep in mind is "Don't walk or climb across rock art to get closer to other images or simply to explore, or to take a shortcut to another place. Unauthorized trails are easily established and with repeated use will erode and irreparably damage sites." Again, it seems like something that would come naturally to anyone, but again, like not touching, it just doesn't seem like it would really hurt. It is "rock" after all, so how can we hurt it by walking on it? Well, in exactly the same way as with touching it – if it's done by



2006 Calendar of Events

Tours, presentations and projects fill very quickly, so if you don't want to miss out ...
reserve a place early info@nevadarockart.org! ALL events are in Nevada, unless otherwise noted.

April

- 1 **Las Vegas Member Meeting & Potluck**
6:30 pm at 520 S. Jones Blvd. RSVP to
amcconnell@nevadarockart.org
- 8 **Valley of Fire Site Tour**
East of Las Vegas off of I-15
- 26 **NRAF Lecture Series**
"Everything you always wanted to know
about Pahrnagat Rock Art but were afraid to
ask" by William White
Reno, 7pm Wilbur D. May Museum
*** Please NOTE new venue! ***

Note: Black Rock Desert Documentation Project will
be re-scheduled due to road work.

May

- Archaeology Awareness Month!**
"Behind the Scenes Tours" at the Nevada State
Museum in Carson City every Friday in May.
Featuring the Santini Incised Stones Collection!
- TBA **Southern Documentation Project**
- 6-7 **Coso Tour**
Ridgecrest, California
The tour is full, but you can be added to the
waiting list by contacting info@nevadarockart.org
- 13 **Valley of Fire Site Tour**
East of Las Vegas off of I-15
- 20 **Grimes Point & Hidden Cave Site Tour**
East of Carson City on Hwy 50

- 22 **Nevada State Museum & Historical Society**
"The Sloan Canyon Project: A cooperative
effort in preservation"
Las Vegas
- 24 **Northern Coordinators Potluck**
RSVP to bennett@nevadarockart.org
- 27-28 **Toquima Cave & Hickison Summit Site Tour**
East of Austin on Hwy 50

June

- 9-11 **MARK YOUR CALENDAR NOW!**
NRAF 3rd Annual Meeting
Tonopah
- 17 **Grimes Point Site Tour**
East of Carson City on Hwy 50
- 24 **Southern Members Meeting & Potluck**
RSVP to amcconnell@nevadarockart.org
- 28 **NRAF Lecture Series**
"Pecking Stone and Grinding Rock: The rock
art of the Dry Lakes Basin" by Signa Pendegraft
Reno, 7pm Wilbur D. May Museum
*** Please NOTE new venue! ***

July

- 15 **Grimes Point Site Tour**
East of Carson City on Hwy 50
- 26 **Northern Coordinators Potluck**
RSVP to bennett@nevadarockart.org

THIS & THAT

A really, really **BIG thank you to Reno Newcomers Club** for their generous donation of \$500! Our own Peggy Stevenson is an officer in that club and presented the check at

the last Northern Coordinators Potluck – what a wonderful surprise!

FINALLY, NRAF has been able to purchase our very own state-of-the-art, **sub-meter accurate GPS and new cameras for our southern projects** ... thanks to a little help from our friends Don Frazier, Heidi Roberts and Elaine Holmes (In Memory of Jack Holmes), who all donated money specifically for these purchases. Hip, Hip, Hooray!

If you're not yet on the **NRAF News Flash! email list** but want to find out what's going on in between newsletters, you'd better get on that list! It's really the **ONLY** way to get up to the minute information on NRAF activities that come up between the publication of the *Great Basin Glyph Notes* and that's only quarterly, so lots of things come up quickly in between. If you want to be included, it's up to you to make sure you get the NRAF News Flash!

There was recently a **nice article on Grapevine Canyon** in the *Rock Art Papers* by NRAF Members Anne & George Stoll – I've asked if we can re-publish it on our website – so keep your eyes open!

For all of you coming in to the office to do inking – Thanks! But a special “thank you” has to go to our **“human typewriter” Teri Ligon** whose handwriting is so perfect that I won't ever let her stop labeling slides! It's a wonderful thing to see!

We wanted to also recognize again the contribution of our Public Tour Leaders – **Darwin Johnson & Chuck Williams at the Valley of Fire and Brian & Vicki Curwen, Oyvind Frock, Howard & Pan Lambert, Sally & Roland Masuo at Grimes Point** ... these folks have all gotten compliments from tour participants and have even signed up new members & sold postcards and pins! Great job to all of you ... it's an important educational service that NRAF provides and we couldn't do it without your help!

NRAF members **Charles & Wanda Brown** donated slides taken at Lagomarsino (and one as yet unidentified site!) in the 1980's – these kind of photographs from “the old days” are so important to track changes to a sites condition through time. It's especially important if we know when

the pictures were taken, but even if the exact date isn't known, these remain important records. Thanks for the donation to our growing archive of site documentation!

We can now call **Rosann Turigliatto** a “long haul driver” – she volunteered to help me take the Education Display to the Churchill County Library and we took the scenic loop to boot! All you Fallon NRAF members go have a look ... and send your friends too!

Our sincere best wishes to **Ernie Winters** who has recently been diagnosed with diabetes ... so, at least until he gets his medications squared away, he's going to need to give up his duties as Northern Site Steward Coordinator. We'll be re-grouping a bit until we are able to find another Coordinator, but Ernie is going to be hard to replace!

SITE MONITORS – if you have been monitoring for the Site Stewardship program, please contact Alanah so that we can re-assign you to a Coordinator while Ernie is getting back on his feet. If you are monitoring any sites other than rock art, let me know also, and I'll be working with Greg Haynes to get reorganized a bit.

Black Rock Desert Archaeologist and NRAF member, **David Valentine**, is looking for site monitors for the BRD NCA – not necessarily for rock art (isn't much currently known out there) but extra eyes are always needed for other resources as well. He acknowledges that the area is remote and so might be willing to “fudge” a bit on the “reporting four times yearly” rule. When we finally get to go out to Black Rock for our project (and other festivities not yet confirmed), if you're interested you can talk to Dave about it then.

Also, on a sad note, **Ann Spaltro** passed away recently from complications of leukemia. She was new to NRAF and had only just had documentation training when she took ill. Reminds us all that every day is a gift and we should live every day like it's our last.

And although most of you didn't know him, I wanted to say farewell to **Frank Bock** who passed away after his long battle with Fibrosis. He was so lucky to live the life that he led with his beloved wife and soul mate AJ, that they decided to send out “Thank You” cards to all of their friends to notify them of his passing. Frank and AJ were the driving force behind the American Rock Art Research Association for many, many years and were personal hero's of many people. We should all strive to emulate them in how we live our life and the battles we choose to fight. So long Frank and thank you.

New Members

Sam & Raquel Armijo
 Frank Bisceglia
 Elizabeth Fisher
 Alex & Shelley Kasper
 Jona & Brendan Mangan
 Tim Pendrill
 Rebecca Pesonius
 Carol Phillips
 Diane Routt

Sandra & Ken Theiss
 Eric White
 Johnpaul & Jennifer Zipoy

New Stewards
 Franie Sue Delpapa
 Cheryl Ferrence



Volunteers Needed!

Volunteers are needed to help with a vast array of tasks from database management to stuffing envelopes and making photocopies. If you want to help but don't know what you can do, we have a job for you regardless of your skill level!

Our Foundation is growing fast - and we need your help to keep up! If you're willing to give or set up presentations, school activities, lead site tours, or just stuff envelopes - let us know and we'll put you to work.

CONTACT US

General Questions
 info@nevadarockart.org

Dr. Angus Quinlan - Deputy Director
 arquinlan@nevadarockart.org

Ralph & Cheryl Bennett - Northern Coordinators
 bennett@nevadarockart.org

Pan Lambert - Public Outreach
 plambert@nevadarockart.org

Elaine Holmes - Southern Projects
 holmes@nevadarockart.org

Anne McConnell - Southern Events
 amcconnell@nevadarockart.org

Dr. Alanah Woody - Executive Director
 awoody@nevadarockart.org

PHONE/FAX

(775) 323-6723

CELL

(775) 315-5497



“To document, conserve and ensure the integrity and protection of Nevada and Great Basin rock art.”



NEVADA ROCK ART FOUNDATION

Working for the Conservation of Nevada's Rock Art Heritage

Membership Application: Yes, I want to join! Yes, I want to renew!

Memberships: Individual \$30 Family \$45 Limited Income \$25

Donors: Steward \$100 Conservator \$500 Patron \$1,000

Other: Tribute Fund \$500 Founder's Club \$1,500 and above

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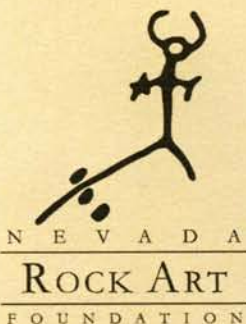
City _____ State _____ Zip _____ Phone _____

Email Address _____

226 CALIFORNIA AVENUE RENO, NEVADA 89509-1621

775 323-6723 TEL 775 782-5990 FAX INFO@NEVADAROCKART.ORG

WWW.NEVADAROCKART.ORG



*Our Past
 Deserves a Future*



THE NEVADA ROCK ART FOUNDATION
 305 SOUTH ARLINGTON AVENUE
 RENO, NEVADA 89501

NEVADA
 ROCK ART
 FOUNDATION



Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and encourages its members, as a condition of membership, to abide by the standards of conduct stated herein.

1. NRAF members will be respectful at rock art sites - many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. All local, state, and national antiquities laws will be strictly adhered to by the membership of NRAF. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be non-destructive with regard to the rock art itself and the associated archaeological remains which may be present.
4. NO artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the land holder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the land holder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

Working for the Conservation of Nevada's Rock Art Heritage