



NEVADA
ROCK ART
FOUNDATION

The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites

The Foundation respects the cultural heritage and traditions of indigenous people in all its activities

Member International Federation of Rock Art Organizations

The Past
Deserves a Future



GREAT BASIN GLYPH NOTES

NRAF Board Welcomes New President

Pat Barker, Ph.D., was elected President of the Board of Directors of NRAF at the October 2008 Annual Meeting of the Board. Pat is well known to members and statewide supporters of NRAF and to the surrounding archaeological and anthropological community.

Pat served as the Nevada State Archaeologist of the BLM for 18 years and retired from that position in August 2006. He joined the Foundation Board in 2002 and has focused his efforts on the development of funded projects to further the recordation mission of NRAF.

These efforts resulted in significant long-term collaborations with federal and state agencies that saw several important documentation projects completed. His distinguished work

with the High Basins project report was recognized at the 2008 NRAF Annual Meeting with the presentation of the Alanah J. Woody Award for exceptional service to the Foundation.



Pat Barker, NRAF Board President

During his tenure as President of the Board, Pat plans to encourage the growth of NRAF as a truly statewide Foundation. Building on his success in developing funded projects, Pat wants to develop resources for unfunded projects. He and Executive Director Angus Quinlan plan to work closely to implement new long-term projects. The completion of fieldwork at Lagomarsino and High Basins creates an opportunity to begin another intensive project, and Pat knows of several sites in Eastern Nevada that deserve consideration. In addition, Pat will work with other Board members to develop new resources to expand the Foundation's capabilities.

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From the Executive Director

I hope that everyone who was able to attend the 2008 Annual Distinguished Lecture Series enjoyed Polly Schaafsma's fascinating discussion of the cosmological references of Puebloan rock art, kiva murals, and other art forms as much as I did. Attendance at all three lecture venues was excellent and drew audiences interested in the arts, archaeology, and rock art. A particularly satisfying feature of this year's lecture series was that it included rural Nevada, with Elko hosting one of the lectures. Don Fowler, who made the arrangements for this year's lecture series, is to be congratulated for bringing a scholar of Polly Schaafsma's stature to speak in Nevada. Polly and Curtis Schaafsma's experience of Nevada was greatly enhanced by tours to selected sites, guided by Anne McConnell, Elaine Holmes, Mark Boatwright (Las Vegas BLM and NRAF director), Jeff Thelen, and Liz Layne of the Carson BLM.

The fieldwork phase of the Lagomarsino project finished on schedule at the end of October 2008, aided by unusually clement weather throughout the months of September and October and, of course, the amazing dedication of Ralph and Cheryl Bennett, who contributed two months of their time to the project, and the hard work of all the field crews. We anticipated that working on the rim rock area of the site would present new challenges, but I can truly say that we never expected that airborne rattlesnakes dropping down from the plateau above would be one such challenge! The very large design elements encountered, and the difficulties of finding good vantage points for recording purposes, tested the ingenuity of the volunteers throughout the fall field season. It is a credit to the professionalism of the volunteers that the final field season was completed without incident.



Volunteers recording the rim rock at Lagomarsino during the 2008 field season

We should all take great pride in the achievement that documenting such a large and complex site represents, and the exhaustive and high quality data that we have collected over five years. The next stage of the project is the lengthy task of analyzing the data collected and archiving the extraordinary quantity of materials (photographs, drawings, electronic files, logs, etc.) that the project has generated. Ultimately, these will provide the basis for programs of research and public education that will explore Lagomarsino's social and cultural contexts, past and present. And our work with Storey County in promoting the long-term future of Lagomarsino will continue.

With Lagomarsino's fieldwork complete, NRAF now has an opportunity to redirect its focus to other areas of the state, particularly, eastern Nevada where we will be very active over the next few years. NRAF will be working on completing an inventory of the characteristics and condition of all known rock art sites in Lincoln County. This will be a large-scale project, but as Lagomarsino has shown, NRAF has the capacity for such projects.

Last, I welcome Pat Barker as the new President of the Board of Directors and look forward to working with him in implementing NRAF's vision. Pat has a passionate commitment to the broad mission of NRAF and has worked particularly hard in securing project funding and working on project reports and data analysis. On a personal level, Pat has been a source of personal and professional support since the death of my wife. Pat will develop the legacy of Don Fowler, whose achievements as Board President are described on page 3 of this issue. Don's distinguished service as President is well known, but in addition, he has always been ready to lend a hand wherever it was needed. I am particularly appreciative of his being the first to volunteer to help paint the office and his willingness to help with other mundane tasks! Don has worked tirelessly promoting NRAF to the archaeological community, nurturing donors, and, in all his efforts, working to develop NRAF's organizational capacity. He will be missed as President but I am glad that he will be remaining on the Board so that NRAF receives the benefit of his counsel, good humor, and dedication to the cause of historic preservation.

BOARD OF DIRECTORS

Pat Barker, PHD, *President*

Don D. Fowler, PHD,
Past President

Chuck Greene, *Vice-President*

Darla Garey-Sage, PHD, *Secretary*

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Shari Chase, *Director*

Catherine Fowler, PHD, *Director*

Tom Hall, JD, *Director*

Diane Jennings, *Director*

Tina Wener, *Director*

Angus R. Quinlan, PHD,
Executive Director

RECENT & UPCOMING EVENTS

Inaugural Board President Don D. Fowler Retires

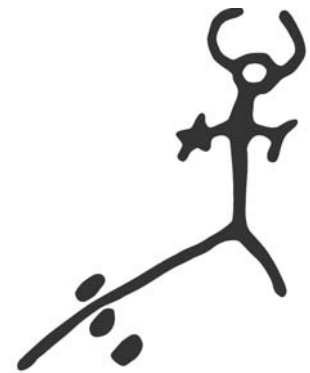
Retiring NRAF Board President Don D. Fowler, Ph.D., leaves a legacy of significant accomplishment from his seven year term. Don's leadership and close collaboration with Alanah J. Woody, first Executive Director of the Foundation, built a solid and successful base for the new organization. During Don's tenure, NRAF

- Successfully worked with Washoe County Parks to ensure that all rock art is included in the Master Plan for the next twenty years;
- Worked with Fowler's good friend, philanthropist Don Frazier, who has been a generous benefactor to the Foundation;
- Established a working relationship with the State of Nevada Department of Cultural Affairs and its director Michael Fischer;
- Raised the profile of the Foundation among the professional community;
- Laid the groundwork for the potential public interpretation and development of the Court of Antiquity in partnership with the City of Sparks, Washoe County Parks, Reno-Sparks Indian Colony, Pyramid Lake Paiute Tribe and Washoe Tribe of Nevada and California;
- Recorded approximately 60 rock art sites, including Lagomarsino, Sloan Canyon, Little Red Rocks, High Basins and Gold Butte, and
- Actively recruited new board members.

Don summarizes his NRAF experience by stating "Being the first President and working with the Board and members to carry forward Alanah's vision has been our greatest accomplishment." Executive Director Angus Quinlan praises Don's efforts on behalf of the Foundation, but notes that, "Don isn't free of his duties just yet; as past-president, Don will continue to serve on the Board and work closely with Pat and I to guide the future of the Foundation."



Don D. Fowler, retiring Board President of NRAF, and wife Kay Fowler, NRAF Board Member. Photo courtesy of Eugene Hattori.



NRAF Board Welcomes New President

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Outgoing President Don. D. Fowler credits Pat for his leadership in building long-term relationships with state and county government organizations while serving as a Board member of NRAF. Executive Director Angus Quinlan says that Pat has been diligent in his efforts on behalf of NRAF, whether it be strengthening NRAF's strategic partnerships, promoting its mission to the public, or working on reports and processing of fieldwork materials. Gus adds that he is looking forward to Pat's Board presidency and believes he will greatly expand and strengthen the organization, building on the achievements of retiring president Don Fowler.

NRAF CONTACT INFORMATION Dr. Angus Quinlan, Executive Director

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NRAF Honors Retiring Board Officers and First ED



Jim Santini, Chair of the NRAF Council of Advisors, and Shari Chase, Board Member, Co-founder, and retired Vice President.

Retiring President Don D. Fowler and Vice-President Shari Chase were honored by the NRAF Board of Directors at its Annual Meeting held October 1, 2008. The Board voted unanimously to rename the President's Award the Don. D Fowler Award to honor Don's role as the inaugural president of NRAF. The President's Award is given at the Foundation's Annual Meeting to individuals, chosen by the president, to honor life-time contributions to Great Basin archaeology and rock art. At the 2008 Annual Meeting, Don Frazier was given the President's Award for life-time service to Great Basin archaeology as well as his significant financial gifts to NRAF.

The Sharon P. Chase Award for Philanthropy, a new award, was approved unanimously to honor Shari's role as co-founder and inaugural vice president. Shari has long held and espoused the vision that NRAF cannot reach its potential without significant philanthropic gifts, and thus the award will be given to recognize those who make extraordinary philanthropic gifts to the Foundation.

NRAF's first Executive Director and co-founder Alanah J. Woody will also be honored with the naming of the Executive Director's Distinguished Service Award in her memory. Alanah and Shari were the vision and strength behind the founding of NRAF, and the Board recognized the need for permanent recognition of their groundbreaking contributions. The Executive Director's Distinguished Service Award, to be now known as the Alanah J. Woody Award, recognizes individuals who provide exceptional service to the Foundation.

New NRAF Members

John Bingham

Robert and Thea Chesney

Kelcy Forster

Jerry Hoover

Cary Ingbar

Katrina Julian

Linda Lesperance

Thomas Morse

Sally Rubio

Gayle Russell

Tom and Joan Thettinger

Warren Willis

Don and Pat Wescott



Showing that an important feature of NRAF projects is building camaraderie, NRAF volunteers relax back at the campsite after a hard day of work during a project at Great Basin National Park, summer 2008. From left to right—Park Archaeologists Karla Jageman, JoAnn Blalack (with her pet hound), and NRAF volunteers Diane Thelen, Bill James, Matt Schneider, and (with back to the camera) Jeff Thelen.



Author and rock art specialist Polly Schaafsma spoke at the October 2008 Distinguished Lecture Series. She is pictured in front of a spectacular panel in Southern Nevada. Lectures were held in Las Vegas, Elko, and Reno, and sponsored by Nevada Humanities, Springs Preserve, Northeastern Nevada Museum and Historical Society, Great Basin College, and the Dept. of Anthropology UNR.

Lagomarsino: A Five-Year Odyssey

On June 6th, 2003, Alanah Woody led the first crew of volunteers to the Lagomarsino Petroglyph site to start a project with the ambitious goal of fully surveying and recording one of the largest archaeological sites of its type in western North America. The volunteers on that opening day of fieldwork included Ralph and Cheryl Bennett, Dario Caloss, Bill Hyder, Jack and Elaine Holmes, Eva Jensen, Ed Laine, Anne McConnell, Barry and Kathy Morgan, Carol and Bill Murano, Jim and Laura Ouimet, Andre Romero, Janet Schultz, Susan Schoeffler, Helen Valborg, and John Zachry. Five years later, on October 30th, 2008, the last field crew assembled to complete the final day of recording work at the site. At the completion of the fieldwork an area of 86,000 m² had been surveyed for rock art and other archaeology, and some 3,000 panels of prehistoric rock art (as well as all graffiti) recorded; over 180 NRAF members

contributed their dedication and skills, donating a total of 10,908 hours in 10 separate sessions of fieldwork that totaled 143 days in the field.

Based on the site's size (both its areal coverage and volume of rock art), Alanah Woody knew at the outset that any full archaeological inventory of Lagomarsino would be, by necessity, a multiyear project of long duration. The site's spectacular, deeply pecked and large panels, strikingly situated on a basalt rim rock and associated talus that runs for approximately 700 m east-west, added to the challenges of making a total recording of the site. The sheer scale of the fieldwork required a vibrant, disciplined organization that could manage such a large, long-term project, and effectively draw upon the enthusiasm of the public. The dedication of NRAF's exceptional volunteers in the field and the office (working on processing the data collected) has been truly staggering, not only in terms of effort but also in the unwavering commitment to accuracy and thoroughness demonstrated throughout the project. This has resulted in one of the most detailed and intensive archaeological surveys of such a large petroglyph site ever completed in western North America. Each rock art panel identified in the field was recorded through extensive photography and scale line drawings, detailed observations about panel characteristics and condition, and the collection of geospatial data.

The end of the fieldwork represents only one stage in the life cycle of this project—now, the equally daunting task of processing the fieldwork materials and data collected lies ahead. This is an essential stage in enhancing the future management of the site as well as allowing the research potential of Lagomarsino to be fully realized. Lagomarsino contains the stories of the social and cultural lives of western Great Basin peoples in prehistory and history, stories that ultimately will be described in a series of professional and popular publications that will promote heritage awareness and greater public appreciation of Nevada rock art.

Acknowledgments

Throughout this project the support of Storey County has been critical to its success. Ralph and Cheryl Bennett have proved devoted team leaders whose dedication is boundless. Diane Jennings, Joan Johnson Carolyn Barnes-Wolfe, Janice Hoke, Bob Taylor, Sue Roberts, Pan Lambert, Brian and Vicki Curwen, Kathleen Hayes, Anne Higgins, Teri Ligon, Paula Reynosa, and Helen Valborg have all provided invaluable support, both in the field and behind the scenes. Lastly, the individual contributions of all the volunteers, sponsors, and public agencies who, over the years, have made such a difference to this project is greatly appreciated.



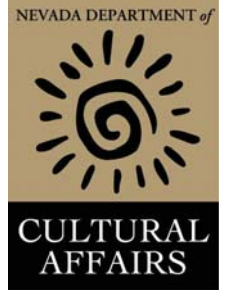
Dr. Alanah Woody surveys the task ahead during one of the summer 2003 fieldwork sessions.

Lagomarsino: A Five-Year Odyssey

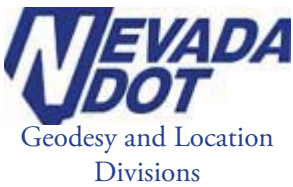
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Storey County



State Historic Preservation Office



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PHOTOGRAPHY**



NATIONAL ENDOWMENT FOR THE ARTS

Lagomarsino Panel Sponsors

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Catherine S. Fowler
Don Frazier
Thomas and Peggy Hall
Charles Greene
Travis James Turner

Lagomarsino: A Five-Year Odyssey

NRAF SALUTES ALL OF ITS VOLUNTEERS ON THIS PROJECT

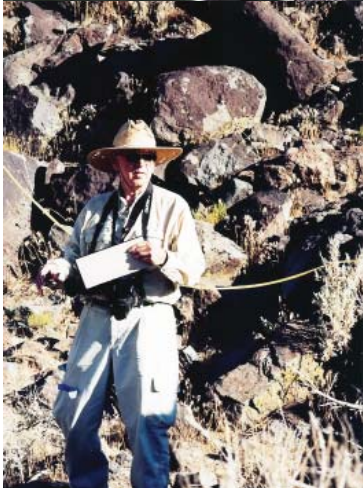
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The penultimate field day's crew—from left to right: Joan Johnson, Gus Quinlan, Anne Higgins, CherylN Bennett, Ralph Bennett, Janice Hoke, Janine Davenport, and Marc Duvoisin.

Nolan, Denis O'Brien, Joan O'Brien, Robert O'Neill, Jim Ouimet, Laura Ouimet, David E. Palmer, Dale Pappas, Justin Parrish, Signa Pendegraft, Duane Petite, Pamela Petite, Carol Phillips, LuAnn Pillar, Jim Prida, Marge Purdy, Jerry Purdy, Angus Quinlan, Stephen Rathman, Janice Reich, John Reich, Marcial Reiley, Paula Reynosa, Doug Riley, Peggy Ristorcelli, Sue Roberts, Andre Romero, Candy Rooney, Sally Rubio, Linda Ruzich, Sherry Sanders, Susan Schoeffler, Suzi Schoensee, Janet Schultz, Susan Sechrest, Vicki Smith, Anne Stoll, George Stoll, Barby Struble, Dewey Struble, III, Dewey Struble, IV, Lorei Sugai, Robert Taylor, Jean Taylor, Jeff Thelen, Paul Turigliatto, Rosann Turigliatto, Helen Valborg, David Vaughn, Patricia Vaughn, Gary Vetter, Jim Vieth, Harriet Watters, Tina Wener, Karen Wesner, Bill White, Jim White, Susan Wildermuth, Bettina Woodson, Betty Young, Alison Youngs, John Zachry , Maureen Zimmerman, Fred Zoerner

Lagomarsino: A Five-Year Odyssey

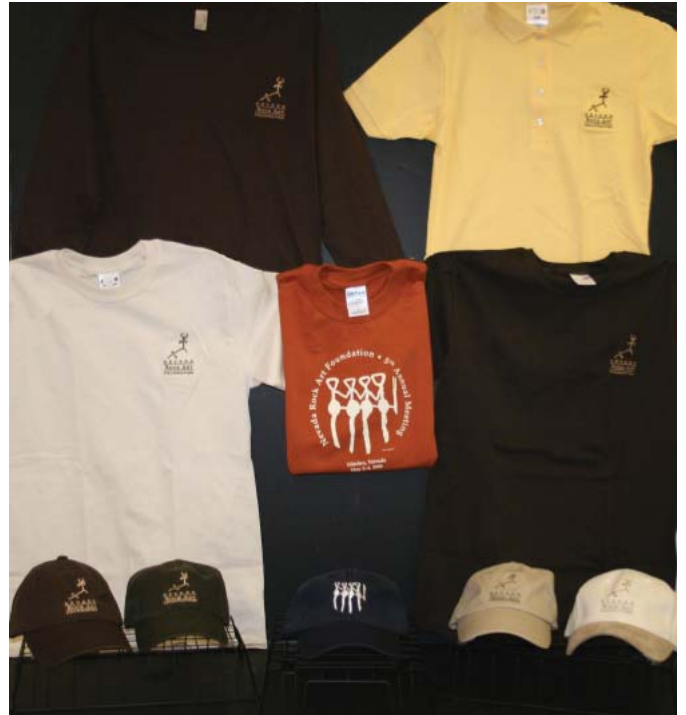


Volunteers from various stages of the project illustrating the individual components of the recording process—top left, volunteers, including Ralph Bennett and Anne McConnell, at work during the June 2003 session; top right, Cathy Cutler, Clint Kawanishi, and Bill James recording IMACS data, 2007; middle left, Rose Keough making a field drawing, 2008; middle center, Bill Moriarty and Barby Struble collecting GPS data, 2005; middle right, Bert Bruce and Alanah Woody making field observations, 2005; Ed Laine at work doing photography, 2003; Paula Reynosa, Bill Metscher, and Janice Hoke working at the upper level of the rim rock, 2008; Anne Higgins combating the elements, 2007

Holiday Gift Giving from NRAF

NRAF Merchandise—50% off Member Price on Clothing
Through January 7, 2009
All Proceeds Benefit NRAF

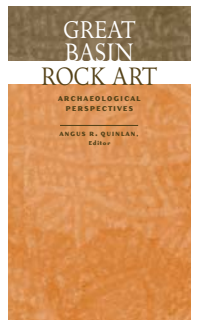
Clothing	Sale Price
2008 Annual Meeting T-shirt	\$6
2008 Annual Meeting Hat	\$6
Polo shirt	\$10
Long Sleeve T-shirt, dark brown	\$8
Short sleeve T-shirt, khaki or brown	\$6
Canvas Hat, khaki, brown or olive green	\$6
Suede Hat	\$7.50
Annual Meeting T-shirts from past years	\$4
Project T-shirts	\$6



Nevada Rock Art, guest hosted by Alanah J. Woody, part of the series *Exploring Nevada*, presented by the Nevada Department of Cultural Affairs. Member sale price of \$12.00. Proceeds go to the Alanah J. Woody Memorial Fund

Praise for *Great Basin Rock Art*

“...a significant and relevant contribution to rock art literature” *Colleen M. Beck, Desert Research Institute*. “...it is a mistake to start with the assumption that rock art is religious art. This book moves rock art research forward from its current stalled state...” *William D. Hyder, University of California, Santa Cruz*. Edited by NRAF Executive Director Angus Quinlan \$30.00.



For Your Holiday Shopping Needs, the “Gift Shop” is open 10 a.m. to 2 p.m. Mon., Wed, Fri.
1201 Terminal Way, Suite 215, Reno 89502

Or call Kim at 775-323-6723 or email Kim at info@nevadarockart.org

A Membership to NRAF also makes a great gift! Membership Form is available on page 11.

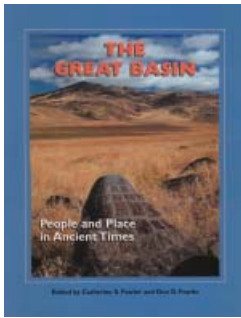
Holiday Gift Giving from NRAF

Gifts from which a percentage is donated to NRAF

Artwork on display at the NRAF Office

Peter Zimmerman Acrylic Panels,
Gem Series, 8-x-6: \$96 each
Other, 24-x-8: \$100 each

Greg Kinne
Big Horn Sheep Panel, 36-x-23: \$950
Coso Shaman Panel, 38-x-14: \$675



Edited by Board Members Catherine S. Fowler and Don D. Fowler, this volume explores lifeways in the Great Basin and artistically portrays the clues left behind for study: "ancient fragments of food and baskets, hats and hunting decoys, traps and rock art...". NRAF authors included are Pat Barker, Don and Kay Fowler, Angus Quinlan and Alanah J Woody, as well as Polly Schaafsma, who recently spoke at the Distinguished Lecture Series. \$25.00.

THE NEVADA ROCK ART FOUNDATION

- Memberships Limited Income \$25 Individual \$30 Family \$45 Steward \$100
Sustaining Conservator \$250-\$500 Patron \$501-\$1,000 Founder's Club \$1,001 and above
Donations General Tribute Alanah Woody Memorial Fund

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THE NEVADA ROCK ART FOUNDATION is a 501(c)(3) non-profit organization

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*The Past
Deserves a Future*

Code of Ethics

The Nevada Rock Art Foundation subscribes to the following Code of Ethics and its members, as a condition of membership, agree to abide by the standards of conduct stated herein.

1. NRAF respects the cultural and spiritual significance of rock art sites and shall not engage in any activity that adversely affects site integrity. NRAF members will be respectful at rock art sites— many are regarded as sacred by indigneous peoples and as such will be treated as a valued part of our shared cultural heritage.

2. NRAF members will strictly adhere to all local, state, and national antiquities laws. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.

3. All rock art recording shall be non-destructive with regard to the rock art itself and any associated archaeological remains which may be present.

4. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the landholder.

5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the landholder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of
Nevada's Rock Art Heritage*

W W W . N E V A D A R O C K A R T . O R G



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