

# Great Basin Glyph Notes

## The Newsletter of the Nevada Rock Art Foundation

Member International Federation of Rock Art Organizations

First Quarter 2010

Volume 9-1

## 7th Annual Meeting of the NEVADA ROCK ART FOUNDATION

The Seventh Annual Meeting of NRAF will be held at the Mammoth Mountain Inn, located four miles outside the town of Mammoth Lakes, California. The canyons south of Mammoth are home to beautiful and unique examples of western Great Basin rock art. The date is May 14-16, 2010.

The Mammoth Mountain Inn sits at 9,000 feet, with majestic views of the Sierra. The Inn has multiple amenities, making it a one-stop destination for our meeting, but if members want to go to town, the Inn offers a complimentary shuttle to the village of Mammoth Lakes beginning at 6:30 p.m. The Inn has an outdoor heated pool, internet access in the rooms, fitness center, guest laundry, business center, and three restaurants.

The Mountainside Grill is their signature restaurant and offers a fine menu focusing on California mountain cuisine. Other restaurants include the Dry Creek Bar, Sierra General Store (offering espresso drinks!), and the Yodler Restaurant and bar, with more casual fare.

The meeting begins Friday evening with a no-host reception. On Saturday, the meeting officially opens with a summation of the year, lectures, presentations, and shopping with featured vendors. Sunday will be the day for field trips. As the trips are arranged,

information will be sent out so that members can mark their preferences for site visits. It promises to be great viewing!

The theme of this year's meeting is Trans-Sierran Connections, and participants can look forward to lectures that investigate connections among the rock art found on the east and west sides of the Sierra Nevada Range, as well as on other issues in rock art recordation and research, and on the stylistic components of Great Basin rock art.

Saturday night is the Annual Banquet and Awards Ceremony. The theme for this year's banquet is 'Italian' and menu selections include penne pasta

with creamy alfredo, pesto, and marinara sauces; meat or vegetarian lasagna; lemon rosemary grilled chicken breast; Mediterranean vegetables marinated in herbs and olive oil; freshly baked garlic bread and tossed Caesar salad; and tiramisu for dessert.

Soda, coffee, decaffeinated coffee, and tea will also be available.

We will present a Year in Review slide show, so if you have pictures you would like included, please refer to page 8 for instructions. NRAF has a special rate for the meeting of \$89.95/night plus tax and resort fee for single or double occupancy. Rooms are non-smoking. Check in time is 4 PM and check out is 11 AM.



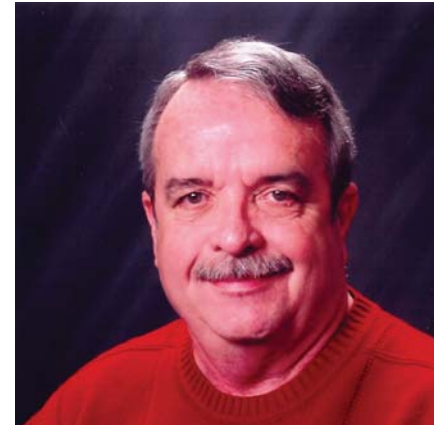
# From the President

My first year as the President of the Board has ended and I'm honored to continue to help make the FOUNDATION better able to protect Nevada's rock art heritage. We have come through 2009 in pretty good shape. The End of Year appeal was the most successful so far and we exceeded our goals. Membership is rising again thanks to several well-attended events. We had a very successful year in the field with a season's work in Lincoln County revisiting and recording 35 rock art sites and identifying several that were larger and more spectacular than previously thought. These need full recordation and we plan to continue working with the Bureau of Land Management to get this done. There is more Lincoln County work to come this field season. We fully recorded the Grapevine Site for the National Park Service in southern Nevada and at the same time trained a bunch of volunteer site stewards. So our work goes on.

The FOUNDATION's public awareness program is also doing well. In addition to the regular public lectures in Reno, we responded to a member's question and brought Distinguished Lecturer Paola Demattè to Nevada to enlighten us on Chinese Rock Art. I am working to bring Ellen Dissanayake here, as our next Distinguished Lecturer, to talk about the importance of rock art in human evolution.

The FOUNDATION is working with Storey County to develop and install new interpretive signs at Lagomarsino and we should begin working with the City of Sparks to develop interpretation for the Court of Antiquity. We jointly sponsored a significant rock art exhibit at the Nevada State Museum in Carson City and are one of the few outlets for Peter Goin's wonderful new book on Nevada rock art. Through a largely volunteer effort we are hosting monthly get-togethers ('Art on the Rocks') to introduce people to the FOUNDATION and our mission.

So we are moving forward in 2010 and I look forward to an even better year. I am still committed to having an office in southern Nevada and establishing a lasting presence there. With luck, and a lot of help, we can realize this dream this year. I am still looking for resources to expand the staff to three full time positions. In addition, we are moving towards disseminating the treasure trove of new rock art information you have helped create by seeking funds for a series of books revealing the wonder, beauty and insights of Nevada's rock art. Success here should put Nevada's rock art at its rightful place in the center of international rock art research and appreciation.



Pat Barker, President,  
NRAF Board of Directors

## NRAF CONTACT INFORMATION

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**Kimberly Hopkinson**, Assistant to the Executive Director, RENO 775-323-6723, EXT. 11; LAS VEGAS 702-804-6723, EXT. 11

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## Newsletter News

**New this month is 'Notes from Kim' written by Kim Hopkinson, Assistant to the Executive Director. Check it out on page 10.**

We have a synopsis of our Distinguished Lecture presented by Dr. Paola Demattè on pages 4-5, a special feature on Grapevine Canyon by our Executive Director, Angus Quinlan, on pages 6-7, and Annual Meeting information and registration forms on pages 8-9. We also preview our next bi-monthly lecture by Anan Raymond, Regional Archaeologist for the U.S. Fish and Wildlife Service, on page 10.

Members are encouraged to submit story ideas, pictures, or information to [editor@nvrockart.org](mailto:editor@nvrockart.org). Praise is welcomed; criticism frowned upon.

**[www.nvrockart.org](http://www.nvrockart.org) and [info@nvrockart.org](mailto:info@nvrockart.org)**

# Field Notes

## Lake Mead National Recreation Area

NRAAF will be working with the National Park Service to record two rock art sites in the Laughlin area (Clark County) on March 20-25. The purpose of this project is to provide the NPS with baseline data regarding the sites' condition, size, and spatial extent. Volunteers will collect IMACS and GPS information and photographs, and will produce scale line drawings. The work will require strenuous hiking, so volunteers should be in good physical condition.

## Lincoln County Project

NRAAF is committed to the challenging task of recording baseline data and producing condition assessments of all known rock art sites in Lincoln County over the next couple of years. The 2009 fieldwork season of this project concentrated on sites in the Pahrana-

gat Valley area, well-known for being home to the Pahrana Style, which was well-represented at the 30 sites worked on. To date, NRAAF volunteers have contributed 624 field hours to this project and we thank the following for working with enthusiasm in conditions that ranged from raging heat to icy Arctic winds: C. Barnes-Wolfe, R. Bennett, J. Bingham,



*Lincoln County project volunteers Doug Rorer, Anne McConnell, Carl Wilson, and John Bingham during the 2009 field season*

A. Carter, B. James, J. Johnson, D. & C. Lee, D. Massengale, A. McConnell, J. & D. Mitchell, S. Pendegraft, D. Rorer, and C. Wilson.

The 2010 fieldwork season for this project resumes in spring and early summer, with fieldwork tentatively scheduled for April 5-12, May 3-10, and May 25-June 21. Finalized fieldwork dates will be announced by email and at [www.nvrockart.org/projects.html](http://www.nvrockart.org/projects.html). Project volunteers will help with assessing site condition, determining site boundaries, identifying rock art panels and design types. The work will require hard hiking, so volunteers should be in good physical condition.

For more information or to volunteer for either of these projects, email Kim at [info@nvrockart.org](mailto:info@nvrockart.org) or call 702.804.6723 ext 11 or 775.323.6723 ext 11.

## Volunteer Profile: Ralph and Cheryl Bennett

In 1995, Ralph and Cheryl signed up for a "Passport In Time" project with the Forest Service called *Archaeology Through The Artists' Eye*. One of the sites Ralph and Cheryl visited was the "China Wall" located on the top of Donner Pass. It was constructed by the Chinese workers when the railroad was being built. En route to the site, they crossed over some large flat rocks with very dim petroglyphs on them. While photographing them, one of the artists commented that Nevada had one of the best petroglyph sites in the country almost in our back yard called Lagomarsino Canyon.

The Bennetts visited Lagomarsino in the summer of 2002, and, "We were overwhelmed!"

In early 2003, Ralph and Cheryl signed up for an NRAAF training class in Carson City.

"We showed up early the morning of the training session and there was no one in the room when we got there. We knew a lady by the name of Alanah Woody would be the instructor and we made comments between us that this would probably be a very boring class. About that time Alanah came charging into the room with a resounding 'good



*Ralph and Cheryl receive the 2009 Alanah J. Woody Award at the Annual Meeting.*

morning' and our lives were changed forever at that moment! After the two days of training, we were thoroughly hooked on petroglyph recording and, of course, signed up for the first recording day at Lagomarsino."

The Bennetts enjoy being members of the NEVADA ROCK ART FOUNDATION for many reasons, mainly because they love being in the outdoors and doing work that they feel is important. They also have met a lot of great people in the FOUNDATION and made many lasting friendships. "Not only are we learning about the ancient petroglyphs and pictographs in the west but we are also learning something about the people that made them. We love getting into the back country of our great state and seeing sites that we probably wouldn't have seen if we weren't members of the NRAAF."

# What is Rock Art? The Evidence from China and Beyond

presented by Dr. Paola Demattè  
NRAAF DISTINGUISHED LECTURE 2010

Mount Rushmore...not the usual image that comes to mind when we think of *rock art*, but if we use the normal definition, “images and symbols painted or carved on stone surfaces in the natural landscape,” then Mt. Rushmore qualifies as *rock art*.

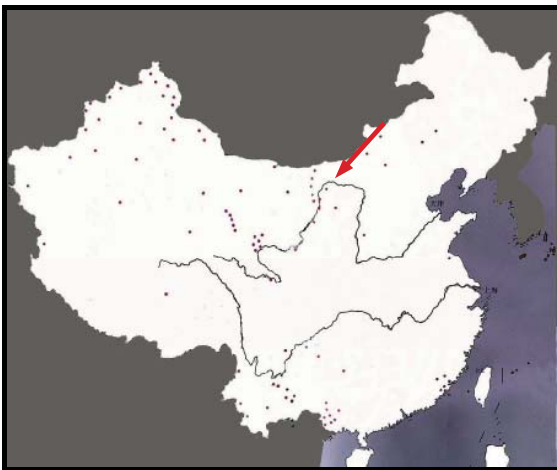
To address this conundrum, Dr. Demattè refines the definition of rock art to: “Two-dimensional painted or incised signs on landscape rocks made by somewhat mobile people who left no written explanations about their practice.” By this definition, Mt. Rushmore no longer qualifies as rock art, a statement that meshes with our intuitive sense of what rock art is—and is not.

Dr. Demattè identifies two **problematic** assumptions that often accompany the study of rock art:

- 1) Rock art is a unified worldwide phenomenon that differs from other forms of visual art or narrative expression (art/writing/history) in that it is the result of a supra-cultural practice and not the expression of a specific cultural identity; and
- 2) A single theory can explain rock art worldwide.

In fact, Dr. Demattè finds that rock art functions much as other forms of visual expression and must be interpreted in the context of local and regional culture. Interpretive approaches that attempt to explain rock art worldwide as unified in motivation—such as shamanism, structuralism, or hunting magic—fail and do little to further the study of rock art because they attempt to explain diverse behavior and expression from a narrow focus. Rock art, like other visual expression, is inspired from a variety of sources and serves many cultural functions.

In China, Dr. Demattè has documented petroglyph sites in the Yanshan



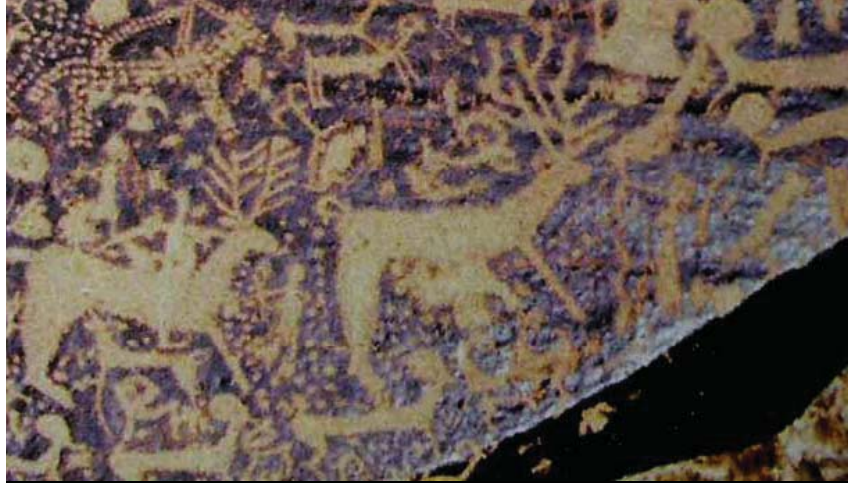
and Helanshan ranges (the northern most reaches of the Yellow River, the northern river shown on the map to the left). These areas, for thousands of years, have been zones of both trade and defended borders between the pastoral peoples of northern Asia and the core area of Chinese civilization. Dr. Demattè also believes that these petroglyphs

were markers of identity, an important visual and cultural statement for the pastoralists (mobile people) who were finding their world increasingly encroached by the expanding agriculturalist economies of sedentary peoples. The subject matter of the petroglyphs, wild and domesticated animals, hunting and herding scenes, and faces, suggest to Dr. Demattè a respect and enjoyment of the pastoral, nomadic life.



*Petroglyph panel from Canyuan, in the Yunnan province of southern China. Note the zoomorphs and anthropomorphs, some with weapons and tools; the red arrow identifies figures apparently herding a domesticated animal with a type of lead.*

Dr. Demattè spoke of the connections between forms of visual expression, demonstrating that the artistic elements portrayed in rock art can be found in textiles, pottery, masks, and bronze figures, tracing local and regional associations as well as a continuum of artistic expression. Traditional explanations of rock art categorize it as 'primitive art,' defined in opposition to 'civilized' art by certain features: putative simplicity versus complexity in style and media; natural versus constructed setting, and image versus writing in mode of communication. Dr. Demattè presented examples dispelling these myths, showing, for example, the highly stylized deer of the region, portrayed in petroglyphs ('primitive' art) and in textiles and sculpture ('civilized' art).



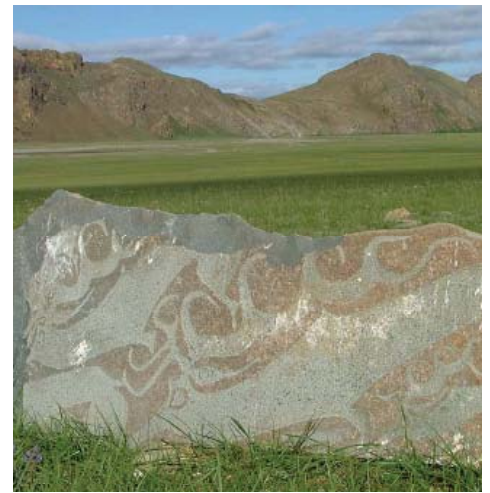
Dr. Demattè's analysis of rock art reveals that it can be studied and situated by three features: landscape, message, and authors. Landscape includes the location of the site: is it visible or secluded? High or low on the ground? Does it occur in what she terms a 'charged area,' one in which group or individual identity is asserted? Does it mark elements of mobility and travel, that is, are routes and resources being marked? What work activity is being shown; are herding and watering indicated? And are ritual needs being expressed, portraying public versus private locations?

For message, she asks, Is the message religious? Or is the message one of story-telling, providing visual reminders of myths and history? Or is the message one of territoriality, warning one's enemies away, asserting use-rights to the landscape?

Authors include religious leaders and/or groups; lay person and/or group, and commissioned artist or inspired amateur.

Dr. Demattè's work in Inner Mongolia is universal in its structural analysis and blends well with emergent trends in rock art studies that draw on rock art's specific archaeological and cultural contexts to explain (rather than interpret) the social and cultural practices that rock art is embedded in.

*Review by Darla Garey-Sage based on Dr. Paola Demattè's 2010 lecture and her article "Beyond Shamanism: Landscape and Self-Expression in the Petroglyphs of Inner Mongolia and Ningxia (China)." Cambridge Archaeological Journal, Vol. 14, pp 5-23, 2004 (doi:10.1017/S0959774304000010).*



*Four different expressions of the deer motif: upper right, petroglyphs at Alashan, Inner Mongolia; lower left, 'Ordos' style bronze golden deer from Shenxi; lower center, a tapestry from Pazyryk, South Siberia, showing a deer/man figure; and lower right, a more modern deer motif on a boulder in a meadow. Note the elaborate antlers all the images share.*

## Grapevine Canyon Petroglyph Site



In November and early December 2009, NRAF worked with the National Park Service Lake Mead Recreation Area to record Grapevine Canyon, one of the most important rock art sites in southern Nevada. The purpose of this project was to provide the National Park Service (NPS) with accurate and up to date information about the site's condition, characteristics, and spatial extent. The project also provided training in rock art documentation methods to site stewards in the Clark County Cultural Heritage program, who strongly supported the project in the field. Grapevine Canyon receives regular public visitation and the results of the documentation project help the NPS's management and public interpretation of the site, as well as enhance the effectiveness of its monitoring program.

Grapevine Canyon was first described in the archaeological literature by Julian Steward in the late 1920s. The site has played a significant role in stylistic research on Great Basin rock art but needed an up-to-date archaeological inventory to better assist the management needs of the NPS. The site has been argued to be the type site of the Grapevine Canyon style (formerly known as the Colorado River style) (Christensen & Dickey 2001), a distinctive style associated with the Patayan Culture. The Grapevine Canyon style is concentrated along the drainage of the Colorado River, and its style traits exhibit an emphasis on rectilinear, symmetrical and geometric design forms. This style can be viewed as an east Mojave variant of the Basin and Range Tradition rectilinear designs, or as its own style associated with the Patayan and Yuman groups.

Grapevine Canyon's rock art is characterized by prominent designs that are striking for their care of execution, size, complexity, and visual impact. Very large abstract designs dominate the site, often densely packed, on large boulder surfaces and canyon walls. Distinctive design types, including "I" shapes, denticulated lines, "H"-like motifs, and rectangles internally decorated with intricate rectilinear elements, are repeated across the site and placed in striking locations that are highly public and visible. The use of negative space to form many of these designs is particularly noteworthy.

The site has a long history of use, dating from prehistoric times to contemporary expression; it is culturally significant to modern Indian Peoples living in the region. Many designs appear to have been carefully reworked or refreshed over a long period, attesting to the enduring cultural significance of this place and its art. These "refreshings" often exhibit great care to respect the outlines of the design being enhanced; the dense packing of designs on the same boulder and superimpositioning also were done in a way that suggests enhancement not obliteration. The emphasis on abstract designs and the fact that representational imagery is only a small component of the total motif assemblage



can be argued to be indicative of a form of symbolism that was restricted in terms of those who had access to its meanings and authorized to provide exegeses of it (Quinlan & Woody 2009).

NRAAF volunteers contributed a prodigious 1400 field hours during the project, recording approximately 300 rock art panels as well as graffiti. The level of effort required is far greater than a regular 300 panel site. The complex superimpositioning and sheer size of so much of Grapevine Canyon's rock art made the production of scale line drawings very time consuming and difficult. The site's challenging topography and geology made many panels hazardous to access safely, also adding time to the recording process.



**Acknowledgments**—We thank Steve Daron (NPS) for the opportunity of working on this project with the NPS. George Phillips did a great job in promoting participation by Clark County site stewards and provided welcome assistance in the field. The Lake Mead cultural resources team, led in the field by Erin Eichenberg, was a pleasure to work with. Jessica Bland (NPS Public Interpretation) expertly handled the public's curiosity about the documentation process. Felton Bricker (Fort Mojave) generously shared some of his cultural insights about the site with the project crew. We thank the field and office volunteers for their hard work in making this project such a success.

Field volunteers—C. Barnes-Wolfe, J. Bingham, C. & G. Breaz, T. Broderick, L. Burkholder, K. & M. Compton, J. Day, C. Elting, J. Hickman, A. Higgins, J. Hoke, E. Holmes, R. Hoving, R. Huntsman, B. James, J. Johnson, C. & M. Kallerud, R. Keough, E. Laine, C. Kawanishi, A. McConnell, D. & J. Mitchell, T. Price, P. Reynosa, J. Rhinehart, S. Roberts, D. Rorer, E. Ross, C. & J. Sanchez, R. Spurlock, W. Starker, R. Taylor, M. Washburn, and M. Westcamp.

Lab (inking) volunteers—P. Bailey, S. Bailey, C. Barnes-Wolfe, L. Befort, J. Bingham, B. Bruce, L. Cano, A. Carter, J. Davenport, P. DePatta, M. Duvoisin, C. Elting, P. Eshelby, M. Hanson, E. Holmes, R. Huntsman, M. Jones, R. Keough, M. MacMurtrie, D. Massengale, D. May, A. McConnell, J. McCool, L. Nations, T. Price, B. Taylor, W. Robison, E. Ross, M. Sheets, W. Wallace, and D. & P. Wescott.

### References

- Christensen, D. D. and J. Dickey, 2001, The Grapevine Style of the Eastern Mojave Desert of California and Nevada. In *American Indian Rock Art*, volume 27, edited by S. Freers and A. Woody, pp. 185-200. American Rock Art Research Association, Tucson.
- Quinlan, A. R. and A. Woody, 2009, Rock Art in Archaeological Thought. In *Nevada Rock Art*, by Peter Goin, pp. 27-40. Black Rock Institute Press, Reno.



# The NEVADA ROCK ART FOUNDATION

## 7<sup>th</sup> Annual Meeting

May 14-16, 2010  
Mammoth Lakes, CA

The 7th Annual Meeting of the NEVADA ROCK ART FOUNDATION will be held in Mammoth Lakes, California at the Mammoth Mountain Inn and Conference Center, from May 14–16, 2010.

The theme of this year's meeting is *Trans-Sierran Connections*, and participants can look forward to lectures that investigate connections among the rock art found on the east and west sides of the Sierra Nevada Range, as well as on other issues in rock art recordation and research methodology, and on the stylistic components of Great Basin rock art. In addition, there will be field trips to some of the western Great Basin's most extraordinary rock art sites, the opportunity to shop for NRAF and rock-art inspired merchandise, and the chance to catch up with other NRAF members.

WHEN	WHAT	DETAILS
Friday, May 14 <sup>th</sup>		
5-7 pm	Welcome reception with no-host bar and light snacks	Free, Sierra Room (Mammoth Mountain Inn)
Saturday, May 15 <sup>th</sup>		
9 am - 4:30 pm	7 <sup>th</sup> Annual Meeting	Mountainside Conference Center (Main Lodge) Registration (received before April 16 <sup>th</sup> ) NRAF Members and affiliate Members \$20/each Atlatl Level Members and Above FREE Non-members \$25/each <i>Registration received after April 16<sup>th</sup> can only be done on-site and is subject to an additional \$15 fee</i>
6-9 pm	No host bar and banquet Annual Awards Ceremony	Mountainside Conference Center (Main Lodge) Banquet \$40/person
Sunday, May 16 <sup>th</sup>		
	Field Trips	Specific locations TBA Open to members only

### HOTEL INFORMATION

The Mammoth Mountain Inn is located in Mammoth Lakes, CA, approximately four hours south of Reno, NV, and seven hours northwest of Las Vegas, NV. Special room rates (\$89.95/night plus tax and resort fees) are available for Annual Meeting participants who reserve before April 30, or until supply is exhausted. To book your room, call Reservations at 1.800.MAMMOTH (1.800.626.6684) and reference **NEVADA ROCK ART FOUNDATION**. Please reserve your room early to guarantee receiving the special rate.

### SEND US YOUR PHOTOS

NRAF plans to have a slideshow of photos from 2009 fieldwork projects and events during the Saturday evening banquet. If you have photos of NRAF friends and activities, or just beautiful pictures of Nevada's rock art, please consider submitting them for this year's show. Simply email the photos, along with relevant information about the people and place and a statement that you grant permission to NRAF to use the photo in a slideshow, to [info@nvrockart.org](mailto:info@nvrockart.org). Or feel free to mail or drop off in person to the Reno office hard copies of your photos so that they can be scanned and included.

### REGISTER BY APRIL 16

To register for the 2010 Annual Meeting, please return the Registration Form on the opposite page and mail it with your payment to: NEVADA ROCK ART FOUNDATION, 1201 Terminal Way, Suite 215, Reno, Nevada 89502. **Registrations are due by April 16.** Participants registering after April 16 must do so on-site, and will be subject to an additional \$15 fee.



# The NEVADA ROCK ART FOUNDATION 7<sup>th</sup> Annual Meeting

May 14-16, 2010 ~ Mammoth Lakes, California

YES! I'll be attending the 7<sup>th</sup> Annual Meeting of the NEVADA ROCK ART FOUNDATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**REGISTRATION** (add \$15 for registration after April 16):

\$20 per NRAF or affiliate member *Please note affiliate organization:* \_\_\_\_\_

NRAF Atlatl level members and above-FREE  \$25 per non-member

I plan on attending the evening welcome reception on Friday, May 14

**BANQUET** (\$40 per person, RSVP due April 16):

I plan on attending the banquet on the evening of Saturday, May 15 and will need \_\_\_\_\_ tickets

**ANNUAL MEETING MERCHANDISE** (\$12 each, *circle size and quantity ordered*):

T-SHIRTS SMALL \_\_\_\_\_ MEDIUM \_\_\_\_\_ LARGE \_\_\_\_\_ XL \_\_\_\_\_ XXL \_\_\_\_\_

HATS \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

I wish to pay by:  Check  MC  VISA (sorry, no AMEX)

Card # \_\_\_\_\_ Exp date \_\_\_\_\_ Signature \_\_\_\_\_

Return this form by April 16 to:  
NEVADA ROCK ART FOUNDATION,  
1201 Terminal Way Suite 215, Reno NV 89502



## Bi-Monthly Lecture Series

### Publics Past and Present: The Landscape of Petroglyph Lake, Oregon

by Anan Raymond, U. S. Fish and Wildlife Service, Portland, Oregon.



Some studies of rock-art focus only on the images, failing to consider the larger context within which the art is found. But landscape, place, and audience are all integral to understanding rock-art. This is demonstrated at Petroglyph Lake at Hart Mountain National Wildlife Refuge in southeastern Oregon. Petroglyph Lake is rimmed by 500 meters of low basalt cliffs containing nearly 70 rock art panels and more than 360 individual design elements. Rock cairns and stone circles dot the landscape above the cliffs, large lithic scatters occur at both the north and south shores, and Beatty's Butte rises to the east. The relative permanence of the rock-art means that it has had many audiences, some intended and some unintended, some ancient and some recent. Therefore, the question is not "who made the rock-art and what does it mean," but rather "why did they place it

there, and who ultimately saw it." These questions can only be addressed within the context of landscape, place, and both past and present audiences.

March 17, 2010 — Grand Sierra Resort, Nevada Room 7  
with a social hour from 6-7 PM and the lecture beginning at 7 PM

## Notes from Kim

First off, I am pleased to inform you all that the transition to an annual membership system has been extremely successful. Our goal for 2010 was to exceed our membership numbers from 2009, both in the total number of NRAF memberships and the revenue these bring in to the FOUNDATION. After only a month and a half we have almost met this goal! But our early success doesn't mean we will stop recruiting your friends, family and the general public; our new goal is to have 77 new memberships by 2011. For more information on how you can help us meet our new goal of **77 by 2011**, please read about our *Art on the Rocks* program in the Development News section on the next page.

For those of who have not yet renewed, please note that your membership is now inactive, and your member benefits, including access to volunteer office and field opportunities, special tours and receipt of our quarterly newsletter, will cease March 1st 2010. We are anticipating a very active year for NRAF, both in the field and the office, so please renew as soon as possible so you don't miss out on any of our fantastic opportunities! You can do so by using the membership form on the next page, or by calling and renewing over the phone. If you are unsure whether or not you are current, please call me at 775-323-6723/702-804-6723 or email me at [khopkinson@nvrockart.org](mailto:khopkinson@nvrockart.org).

I also want to say a special thank you to NRAF member Ralph Bennett for designing the logos for the new membership levels we introduced last year. These logos have already been incorporated into your redesigned membership cards, and look for them to show up in merchandise and NRAF promotional materials over the next year.

For those of you interested in the rock art of southeastern Utah, the Edge of the Cedars State Park Museum in Blanding, Utah is opening its archive to interested researchers, including members of NRAF. The archive includes original project documentation and new digital image archive created in 2009 through a Utah State Historical Records Advisory Board grant. To set up an appointment to view this archive, please contact Erica Olsen at 435-678-2238.

**Volunteer Opportunitites:** We desperately need volunteers to stock or distribute our informational brochures to various public locations. Betty Young has volunteered for Carson City venues...anyone in Reno, Sparks, Incline, Truckee, Tahoe, etc. interested? Please contact me at 775-323-6723/702-804-6723 or email me at [khopkinson@nvrockart.org](mailto:khopkinson@nvrockart.org).

# Development News by Janice Barbour

## ART ON THE ROCKS

**Spreading Our Message Into The Community.** Join us for a free, one-hour informational event, *Art on the Rocks*, to learn about Nevada's spectacular rock art sites and the work NRAF is doing to preserve them. Meet our volunteers and staff, and find out how you can get more involved with protecting this fragile cultural resource. And, we invite you to bring a friend along who would like to learn more about rock art in Nevada. The event is held monthly at various locations in Reno and in southern Nevada.



Janice Barbour

**Host An *Art on the Rocks* Event At Your Home or Office.** Here's your chance to introduce your friends, family, and neighbors to the NEVADA ROCK ART FOUNDATION by hosting a one-hour informational event, *Art on the Rocks*, in your home or office. Help us spread the word about the NEVADA ROCK ART FOUNDATION and the work we are doing to preserve rock art sites in Nevada.

**Become A Volunteer For Our *Art on the Rocks* Events.** In 2010, we will be holding monthly events in the Reno area and have scheduled similar events in southern Nevada. We need your help, your time and talent to help us organize these monthly *Art on the Rocks* events and the upcoming *Art on the Rocks* Fundraising event. You will not be asked to raise money. As a volunteer you will be helping us raise sustainable funds to make certain that rock art as a cultural resource will be preserved for future generations.

For information about upcoming *Art on the Rocks* events or to get involved as a volunteer or host, check out the website at [www.nvrockart.org](http://www.nvrockart.org), call Kim at 775-323-6723 or email [artontherocks@nvrockart.org](mailto:artontherocks@nvrockart.org).

**Mark Your Calender — First Annual *Art on the Rocks* Luncheon.** On Tuesday, November 16th, 12 noon – 1 PM, the NEVADA ROCK ART FOUNDATION will host its first ever, *free, one-hour* fund-raising luncheon at the Grove at South Meadows in Reno. We invite you to join us in support of NEVADA ROCK ART FOUNDATION, to help us meet our goal of raising unrestricted funds for our programs, and to spread our message in the community. If you're interested in supporting NRAF by attending our *Art on the Rocks* Luncheon, please contact Kim at 775-323-6723 or email [artontherocks@nvrockart.org](mailto:artontherocks@nvrockart.org).

### THE NEVADA ROCK ART FOUNDATION

- Memberships*     Spiral- Individual \$25+     Bighorn Sheep- family \$50+     Atlatl \$100+     Archer \$250+  
 Weaver \$500+     Sunburst \$1000+     Alanah Woody Field of Dots \$5000+

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

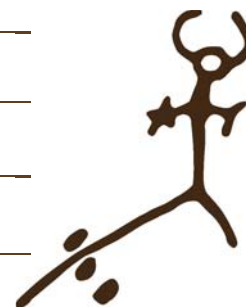
E-mail\* \_\_\_\_\_

I wish to renew by:     CHECK     MC     VISA (sorry, no AMEX)

Card # \_\_\_\_\_ Expiration date \_\_\_\_\_

- I have or would consider including NRAF in my estate planning  
 I wish my name and contribution to remain anonymous

- I would like to make an additional donation of \$ \_\_\_\_\_  
 Share my contact information with other similar non-profits    Yes \_\_\_\_\_ No \_\_\_\_\_



1201 TERMINAL WAY, SUITE 215, RENO, NEVADA 89502  
 775 323-6723 TEL / 775 323-6725 FAX

PO BOX 35892, LAS VEGAS, NEVADA 89133  
 702 804-6723 TEL

The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk and work to conserve and ensure the integrity and future protection of all Nevada Rock Art sites.

The Foundation respects the cultural heritage and traditions of all indigenous people in all its activities

The Past  
Deserves a Future

## Code of Ethics

*The NEVADA ROCK ART FOUNDATION subscribes to the following code of ethics and its members, as a condition of membership, agree to abide by the standards of conduct stated herein.*

1. NRAF respects the cultural and spiritual significance of rock art sites and shall not engage in any activity that adversely affects site integrity. NRAF members will be respectful at rock art sites—many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. NRAF members will strictly adhere to all local, state, and national antiquities laws. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be nondestructive with regard to the rock art itself and any associated archaeological remains which may be present.
4. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the landholder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the landholder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

***Working for the Conservation of Nevada's Rock Art Heritage***



NEVADA  
ROCK ART  
FOUNDATION

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