

# GREAT BASIN GLYPH NOTES

NEVADA ROCK ART FOUNDATION

1<sup>ST</sup> QUARTER 2014 MEMBER INTERNATIONAL FEDERATION ROCK ART ORGANIZATIONS

Volume 13-1

## Nevada Anthropological Conference

May 9-11, 2014  
Minden, Nevada



For 2014, NRAF and the Nevada Archaeological Association (NAA) are hosting a combined annual meeting, an effort proposed and approved by the Board of Directors of both organizations. The **NEVADA ANTHROPOLOGICAL CONFERENCE** is designed to share costs and interests for both organizations. The meeting will be a team effort for programs, social events, and field trips. Each organization, however, will present its own awards and host its own membership/merchandise table.

NRAF members will have t-shirts and hats available, as always, but merchandise will be embellished with both the *11th Annual Meeting of NRAF* and the *1st Nevada Anthropological Conference*. Materials will carry the organizational logos of NRAF and NAA; there is no

separate logo for the annual meeting this year.

NRAF will have registration materials available on its website once they are available, although all registrations will go to a central account established for the Nevada Anthropological Conference. Income and expenses will be divided evenly between NRAF and NAA. Any gifts to either organization, if designated as an organizational gift rather than a conference gift, will go to the specifically named organization. NRAF will continue to ask for funding for our RADAAR fund, but members will find that information at our member table, not announced in general session or in member packets.

This is the first effort for NRAF and NAA to join forces, so let us know what you think--**after** the meeting!



## From the Executive Director

It is a pleasure to report that NRAF's 2013 End of Year Appeal was among the most successful campaigns in the Foundation's history. A total of \$16,450 was raised through the generosity of NRAF members and donors, with these gifts to be divided between RADAAR and research activities, and general operating support. These include a grant of \$5,000 from the NARA Foundation to support a study to identify the structure of rock art's patterned distribution in the social landscape. This study will be based on the findings from NRAF recordation projects and its results will be disseminated at a professional archaeological meeting and revised for publication in a peer-reviewed journal. We also gratefully acknowledge individual anonymous donations of \$5,000, \$3,000, and \$2,000 to variously support operating expenses and programs, as well as the numerous smaller gifts made by NRAF members to support our shared passion for Nevada's rock art heritage. This support is an important step in building NRAF's research capacity to explore the legacy of rock art and approximates to 10% of our annual budget.

The remaining financial support for 2014 comes from a variety of federal, state, and private grants that are awarded to accomplish specific mission-driven tasks, structuring our annual activities. With grants already in place, NRAF will be focusing on a variety of educational, research, and recordation projects during 2014. With financial support from the BLM Carson District Office, work will begin in earnest on a recordation program in the High Basins ACEC, north of Reno-Sparks. This project is intended to relocate identified sites that are only summarily documented or poorly located and produce new exhaustive site records of their archaeological features. Support from the same federal agency will see the resumption of a project to record rock art and associated archaeological features on a 500 acre parcel in the Black Mountain area. Due its challenging terrain and remoteness, this is possibly the largest rock art site in Nevada that has not been fully recorded. Time and weather permitting, we also hope to schedule fieldwork on sites in the Sierra Nevada, supported by a grant from the Tahoe National Forest. Educational projects include preparing a lecture-based workshop on the archaeology of southeastern Nevada, through a grant from the Lincoln County Archaeological Initiative. The workshop is aimed at educators but will also be made open to interested members of the public.

We also are awaiting the results of several grant applications that, if successful, would also support fieldwork and research at other places in the state. Provisionally, we will be doing additional small-scale recordation work in Lincoln County, continuing the research interest in that region developed through NRAF's survey of 121 sites in that county. And, during the year we will seek further grant opportunities that can help further the mission of protecting rock art through programs of recordation, research, and public education.

The nature of the funding NRAF receives places restrictions on how we independently fund other activities during the year. Programs have to be constantly monitored for how effectively they serve our historic preservation mission. This means making difficult choices about changing or cutting programs that are not underwritten by donor or grant support. In 2014 our public outreach efforts will focus on providing lectures to other community organizations as these are more effective at engaging the wider community. NRAF-hosted lectures will no longer be regularly scheduled as they have not succeeded in goal and due to strong declines in attendance. A positive example of change is the Nevada Anthropological Conference, which pools resources and energy with the Nevada Archaeological Association (NAA) to hold a joint annual meeting (on a trial basis). Both NRAF and the NAA are state-wide historic preservation nonprofits with complementary but distinct interests. A joint annual meeting is a way that both organizations can potentially reach a broader community of archaeologists (professional and avocational) and supporters of Nevada's archaeological heritage, while making cost-savings. I hope that as many of you as possible will attend this conference, support its goals, and enjoy a different annual meeting experience.



*Gus Quinlan*  
*Executive Director*

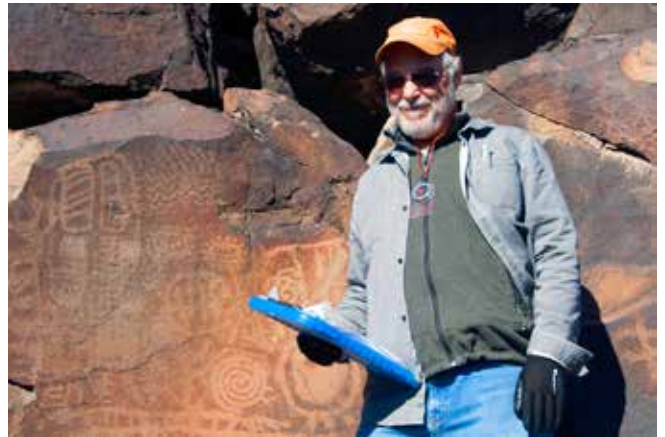
# Volunteer Profile: Clay Elting

by Janice Hoke

NRAF member Clay Elting grew up in Montana with his veterinarian father, living a “Tom Sawyer” childhood, full of adventures, including discoveries of rock art and archaeological sites. “It’s in my blood,” said Clay, who now lives in Henderson, NV. In addition to volunteering for NRAF, Clay is also a site steward for National Conservation Areas. “It’s the extra pre-history mystery” of rock art that has continued to intrigue him from an early age, combined with a love of hiking and the outdoors and a search for new challenges.

Clay’s career path has been as curvilinear as a rock art panel. After high school in Montana, he served in the U.S. Marine Corps. Following military service, Clay stayed in California, working a variety of blue-collar industrial jobs (fabrication, R&D), then white-collar jobs (medical labs, computers) while attending and graduating cum laude from California State University-Northridge.

Although he originally planned to go to medical school, Clay instead was recruited on staff at the University of Washington to help develop and transfer technology through programs and networks in hospitals, for labs, clinics, nurse practitioners, EMTs, etc. This began a long career in the technology sector, where he worked at such large corporations as SMS (now Siemens) and Boeing Computer Services. His technological expertise moved him into telecommunications (pioneering cellular and other networks in the U.S.), manufacturing and distribution, and media. During the 1990s, Clay was chief executive and chief operating officer for early travel technology companies.



Following Sept. 11, 2001, and the economic crises, Clay moved to Las Vegas and found another field of interest, film making. He now works freelance on movies, commercials, and documentaries, usually as script supervisor and still photographer, and is developing his own company, Ridgecat Production. On the artistic side, Clay is an avid photographer, artist, musicologist, and poet. In addition to their work as site stewards, Clay and his girlfriend, Marilyn McKinney, a professor in UNLV’s College of Education, take road trips in a “velocity yellow” Corvette convertible and pursue rock art, photography and other artistic interests. His family of two daughters and a son are now grown, and he is a grandfather.

In reflecting on why he has become an active NRAF supporter, Clay commented, “NRAF is totally professional, which appeals to my scientific bent – and training. The work is serious, educated, and ethical. I feel a kinship to many people who have built the organization.” He added, “NRAF has a very bright future with Dr. Quinlan’s leadership and its base of volunteers.”

Clay has worked on many NRAF projects, doing photography, drawing, inking, and IMACS. His list of field projects includes Grapevine Canyon, Arrow Canyon, Upper Bridge Canyon, Lincoln County, and, most recently, Black Point in Utah. A strong supporter of NRAF and rock art preservation, Clay’s current interests include developing technological innovations to help NRAF move forward, in field, lab, and research settings. Some ideas in his repertoire: better GPS and photography to record and study detailed changes, provide educational opportunities for visitors, and prepare for increasing traffic into sensitive areas, where he envisions synthetic reproduction, such as virtual reality and 3D methods, “as long as we keep it real.”

Announcing  
In Honor of the 150th Year of Nevada Statehood  
The

# ***Nevada Anthropological Conference***

A Joint Meeting of  
the NEVADA ARCHAEOLOGICAL ASSOCIATION & the NEVADA ROCK ART FOUNDATION



May 9-11, 2014  
Carson Valley Inn  
Minden, Nevada



The ***Nevada Anthropological Conference*** (NAC) is intended to explore the shared research interests of archaeologists, rock art scholars, anthropologists, and avocationalists. The conference will highlight recent advances in archaeology and rock art studies that have complementary goals and ultimately strengthen the anthropological foundations of both disciplines.

The NAC welcomes short papers and posters on any topic pertaining to archaeology, rock art, history, ethnohistory, or ethnography in Nevada and the Great Basin. Graduate students are particularly urged to present summaries or discussions of their research in what will be a friendly, low-stress meeting environment. Each paper presentation will be allotted 15-20 minutes depending on the number of presentations we have. Posters should be no larger than 5 x 3 ½ feet. They will be presented during an organized poster session, allowing authors to discuss their findings in a social atmosphere.

Students presenting papers or posters at the NAC will be considered for one of the three Student Awards made at the meeting.

## Student Presentation Competition sponsored by the NAA

Three prizes will be awarded: (1) \$100 to the best student paper (2) \$100 to the best student poster, and (3) a \$50 door prize awarded by random drawing to a student that presents a poster or paper at the NAC.

This competition is open to both undergraduate and graduate students who present the results of their work on the prehistoric archaeology or historic archaeology of Nevada and, more generally, the Great Basin. Although collaborative efforts are welcome, students must be the primary author and/or presenter on papers and posters to qualify for the prizes.

2014 Student Research Grant Competition  
sponsored by the NAA

Proposed research must pertain to the archaeology of the Great Basin or American Southwest, and have implications for the prehistory or history of Nevada. This year the amount of the grant will be \$1000. The student-grantee will be provided 70% of the grant at the time of the award, 20% upon receipt of a progress report, and 10% upon completion of the project and presentation of results at the next Annual Meeting of the NAA. A progress report will be due by December 1, 2014 and the awardee will be required to present her/his research findings at the NAA's annual meeting in 2015.

Applications should include an original and two copies of:

- A cover letter explaining how the individual qualifies for the award (i.e., description of student's university and degree program).
- A current vita.
- A 1000-word, single-spaced description of the proposed research, clearly documenting research questions or goals, materials, methods, and significance to archaeology in Nevada.
- A bibliography of relevant literature, cited in the text (not included as part of the 1000-word limit).
- A one-page budget narrative.
- A letter of recommendation from the student's academic supervisor, emphasizing the student's ability to conduct independent research.

The IVP\* Rock Art Research Award  
sponsored by the NRAF

\*gift in honor of family member by anonymous donor

The best paper presented by a student describing research on rock art will be awarded a prize of \$500. This Award is open to both undergraduate and graduate students. Presentations may describe the results of regional studies into the prehistoric rock art of the Great Basin, or the western US. Papers that make contributions to general theory of rock art's cultural contexts of use are also welcomed. Students must be the primary author and/or presenter on papers to qualify.

Please submit your abstract no later than Friday, April 4, 2014. Abstracts should be no more than 150 words and must include a presentation/poster title, institution affiliation, and contact information. Students should note the degree that they are studying for.

Abstracts may be submitted by:

e-mail (in Microsoft Word or .pdf format) to [nac.2014.giambastiani@gmail.com](mailto:nac.2014.giambastiani@gmail.com) or [abstracts@nvrockart.org](mailto:abstracts@nvrockart.org)

or by Fax (775) 324-9666.

Mail to: Mark A. Giambastiani, NAC Program Chair, c/o ASM Affiliates, Inc., 10 State Street, Reno, Nevada 89501.

Please contact Mark by e-mail (above) or by phone (775) 324-6789 for further details concerning abstracts or papers.

Please submit your paper or poster abstracts by April 4, 2014.

## Rooms for the NAC

A block of 50 rooms has been reserved at the Carson Valley Inn for Friday night and a block of 80 rooms for Saturday night, both blocks including some rooms at the Motor Lodge (\$59.00 per night) and some at the Inn (\$82.00 per night). Rooms are also available for Thursday and Sunday nights for those who wish to arrive early or stay longer.

Use the group code **503787** and the reference “**Nevada Anthropological Conference**” when making reservations to insure you receive the conference rate.

Individuals can reserve their rooms by calling:

The Carson Valley Inn  
Phone: (775) 783-6629 or (800) 321-6983 Ext. 1  
1627 U. S. Highway 395N

You can also make reservations online; see the “Book a Room” page at  
[www.carsonvalleyinn.com](http://www.carsonvalleyinn.com)

Hotel Reservations must be made by April 18, 2014 to receive the conference rate.

If you run into any problems getting the rate between now and April 18, please contact NAC program chair Mark Giambastiani at [nac.2014.giambastiani@gmail.com](mailto:nac.2014.giambastiani@gmail.com) or call 775-848-3213.

## Auction Items Needed

The NAC wants your stuff for the silent and live auctions!

Bring your treasures from the attic, garage, art, bookshelf, jewelry box, or partner’s secret stash.

If possible, please bring your items early! We start accepting items at 8:00 a.m. on Friday. The sooner we get them, the more time you’ll have to examine the loot and start the silent auction bidding!

See Darla Garey-Sage (NRAF) or Jeff Wedding (NAA) with your auction donations!

ALL PROCEEDS TO EQUALLY BENEFIT NAA AND NRAF

## Vendors Welcome

Contact Darla Garey-Sage (NRAF, 775.323.6723 or [info@nvrockart.org](mailto:info@nvrockart.org)) to reserve a table. No table fees will be required, but vendors will be required to contribute 15% of sales to the NAC. Both NRAF and NAA logos will be made available to vendors wishing to use the logos in their wares. Darla Garey-Sage has digital versions of both logos available.



# Preliminary Schedule

ALL EVENTS ARE LOCATED AT/DEPART FROM THE CARSON VALLEY INN

## Friday, May 9

8:00-4:00	Meeting Registration
9:00-11:00	Workshops (Flintknapping; Architectural Form Preparation; others)
11:00-12:30	Lunch
12:30-4:30	Silent Auction Bidding
12:30-3:00	Afternoon Presentations
3:00-4:30	Poster Session
4:30-5:30	NAA and NRAF Membership Meetings
5:30-6:30	Social Hour

## Saturday, May 10

7:45-8:30	Continental Breakfast
8:00-11:30	Meeting Registration
8:30-4:30	Silent Auction Bidding
8:30-11:00	Morning Presentations
11:00-12:30	Lunch
12:30-3:00	Afternoon Presentations
3:00-4:00	Keynote Address: <i>On-again, off-again: Rock Art and Archaeology in the Great Basin</i> by Dr. Pat Barker
4:00-5:00	NAA and NRAF Meetings – Board of Directors/Elections
5:00-6:00	Social Hour
6:00-7:30	Banquet Dinner
7:30-8:00	Presentation of NAA and NRAF Awards
8:00-10:00	Live NAA/NRAF Auction/Social Hour

## Sunday, April 21

9:30am-2:00 pm Field Trip 1 – Archaeology and Architecture on the Comstock (Limit 20)  
Ron Reno will lead a tour into the legendary Comstock to explore the past and present of the Silver City Schoolhouse and the Fourth Ward School with some other things thrown in.

9:00am-3:00 pm Field Trip 2 – Local rock art site TBD (Limit 15)

9:00am-3:00 pm Field Trip 3 – Local rock art site TBD (Limit 15)

Field Trips 2 & 3 will require personal vehicles with travel on 4WD roads; ride-sharing is strongly encouraged. All attendees must bring a bag or box lunch and portable water. Expect roughly 2 hours of walking in moderate terrain.

# Submitting and Paying Conference Fees

Mail-in registration: Make checks payable to either Nevada Archaeological Association or Nevada Rock Art Foundation. Enclose check and form on Page 9 in envelope and mail to:

Nevada Anthropological Conference c/o Nevada Archaeological Association  
PO Box 73145, Las Vegas, NV 89170-3145

**Online registration:** If you would like to pay via credit card you may register for the conference on the NAA website at [http://nvarch.org/annual\\_meeting.html](http://nvarch.org/annual_meeting.html).

All conference registration fees will be divided evenly between NAA and NRAF.

Your credit card statement will indicate "Paypal\*NEVADAARCHA".

## **Membership**

Conference registration is less expensive for members!

To renew your NAA and/or NRAF membership(s) now, or to become a new member, please visit the

NAA website ([www.nvarch.org](http://www.nvarch.org))  
or the NRAF website ([www.nvrockart.org](http://www.nvrockart.org))

to make a separate membership payment. Also, see the NRAF membership form on Page 10.

## **Refund Policy**

Conference Registration Fee Refund and Cancellation Policy

Requests for refunds for Conference Registration Fees must be received in writing (email or regular mail)  
**prior to April 18, 2014.**

Refunds issued prior to April 18, 2014, will be refunded in full for those registering by check.

Refunds issued prior to April 18, 2014 will be refunded in full less the Paypal transaction fee (less than \$1 per Registration Fee) for those registering via electronic payment.

The refund will be issued within six weeks after the conference has ended.

## **Separate Banquet Fee (If Applicable) Refund and Cancellation Policy**

Requests for refunds for Banquet Fees must be received in writing (email or regular mail)  
prior to **April 18, 2014.**

Refunds issued prior to April 18, 2014, will be refunded in full for those registering by check.

Refunds issued prior to April 18, 2014, will be refunded in full less the Paypal transaction fee (less than \$1 per Banquet Dinner Fee) for those registering via electronic payment.

The refund will be issued within six weeks after the conference has ended.

**Requests for refunds received after April 18, 2014 will not be honored.**



# NAC Mail In Conference Registration Form

Please make checks payable to either the Nevada Archaeological Association or the Nevada Rock Art Foundation. Mail this form and enclosed payment to:  
 Nevada Anthropological Conference c/o NAA  
 PO Box 73145, Las Vegas, NV 89170-3145

Name \_\_\_\_\_

Affiliation      NAA                       NRAF                       Both

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Pre-Registration (Must be received on or before April 18, 2014)

Full conference registration includes a Saturday continental breakfast and coffee/tea/water throughout each day (served at the Carson Valley Inn). The Saturday night banquet is a separate charge (see below).

Early Full Conference Registration:

NAA or NRAF Members (Number of tickets)	_____	x \$40.00	= \$	_____
Non Members* (Number of tickets)	_____	x \$60.00	= \$	_____
Student Rate (Number of tickets)	_____	x \$20.00	= \$	_____

At-the Door Full Conference Registration:

NAA or NRAF Members (Number of tickets)	_____	x \$60.00	= \$	_____
Non Members* (Number of tickets)	_____	x \$80.00	= \$	_____
Student Rate (Number of tickets)	_____	x \$40.00	= \$	_____

Workshop Registration (Friday Morning Only):

Flintknapping \_\_\_\_\_ Architectural Forms \_\_\_\_\_ Included in Registration Fee

Banquet Dinner (Saturday) (Number of tickets) \_\_\_\_\_ x \$40.00 = \$ \_\_\_\_\_

The "Carson Buffet" with fish, steak, poultry, and vegetarian entrees.

T-Shirts: Pick up at Conference

Small, Medium, Large, and X-Large--\$15

XX-Large --\$16

XXX-Large--\$18

NAA T-shirts      NRAF T-shirts

Small

Medium

Large

XL

XXL

XXXL

= \$ \_\_\_\_\_

TOTAL = \$ \_\_\_\_\_

# If you have not yet renewed, your 2014 Membership is Past Due

## Membership Levels, Annual Dues, and Benefits

As a member of the NEVADA ROCK ART FOUNDATION, you will become an important participant in discovering and preserving the cultural and artistic legacy of the prehistory of Nevada. Your membership will support the protection and preservation of Nevada Rock Art through programs of documentation, research, and public education.

As a member, you will receive  
**Great Basin Glyph Notes,**  
the quarterly newsletter of the NEVADA ROCK ART FOUNDATION  
Special invitations to lectures, seminars and classes

### Memberships Levels



Spiral (Individual) \$25

Bighorn Sheep (Family) \$50



Atlatl \$100+



Archer \$250+

Weaver \$500+



Sunburst \$1000+

Alanah Woody Field of Dots \$5,000+



Atlatl and above members receive complimentary registration at the Annual Meeting.  
Archer and above members receive invitations to special events.

Please make your check payable to the Nevada Rock Art Foundation.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

You have my permission to list me on the NRAF Donor Wall.

The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk and work to conserve and ensure the integrity and future protection of all Nevada Rock Art sites.

The Foundation respects the cultural heritage and traditions of all indigenous people in all its activities.

The Past  
Deserves a Future

## Code of Ethics

*The NEVADA ROCK ART FOUNDATION subscribes to the following code of ethics and its members, as a condition of membership, agree to abide by the standards of conduct stated herein.*

1. NRAF respects the cultural and spiritual significance of rock art sites and shall not engage in any activity that adversely affects site integrity. NRAF members will be respectful at rock art sites—many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.
2. NRAF members will strictly adhere to all local, state, and national antiquities laws. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.
3. All rock art recording shall be nondestructive with regard to the rock art itself and any associated archaeological remains that may be present.
4. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the landholder.
5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the landholder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of Nevada's Rock Art Heritage*

### NEVADA ROCK ART FOUNDATION BOARD OF DIRECTORS

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ROCK ART  
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