



NEVADA  
ROCK ART  
FOUNDATION

*The Nevada Rock Art Foundation's principal objectives are to document rock art sites at risk, and work to conserve and ensure the integrity and future protection of all Nevada rock art sites*

*The Foundation respects the cultural heritage and traditions of indigenous people in all its activities*

*Member International Federation of Rock Art Organizations*

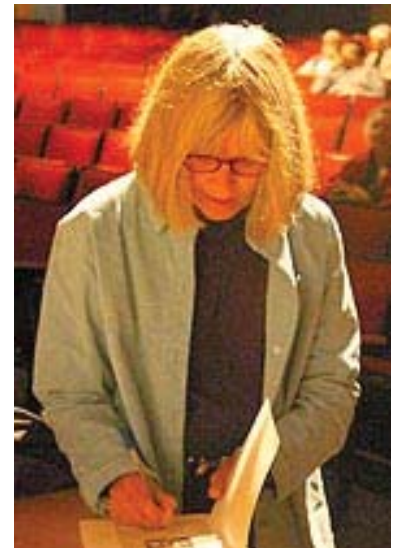
*The Past  
Deserves a Future*



## GREAT BASIN GLYPH NOTES

### **Schaafsma to speak at NRAF 2008 Distinguished Lecture**

NRAF will present the latest in its distinguished lecture series in October of this year. Polly Schaafsma, of Santa Fe, NM, is generally regarded as the leading expert on rock art in the American Southwest and adjacent areas, including eastern and southern Nevada. She is a long-time Research Associate of the Museum of Indian Arts and Cultures/Laboratory of Anthropology in Santa Fe. She has been conducting rock art studies and related research on archaeological mural and ceramic arts for forty-plus years, since her undergraduate work at the University of New Mexico. She is the author, co-author, or editor of numerous books on western American rock art published by the Harvard, Utah, and New Mexico university presses. She has particularly focused on how humanist scholars and art historians have interpreted rock art and related it to southwestern Pueblo mural and ceramic arts. Her own ideas about these relationships are widely accepted—and equally widely debated—and benefits good scholarship.



*Polly Schaafsma autographing a book.*

Support for the 2008 Distinguished Lecture has been provided by the Nevada Humanities Committee, the Springs Preserve, the University of Nevada, Reno, the Great Basin College and the Northeastern Nevada Museum & Historical Society. *Continued on Page 5.*



Northeastern Nevada Museum  
& Historical Society



# FROM THE EXECUTIVE DIRECTOR

Although Lagomarsino is the focus of this year's fieldwork schedule, work is underway planning for a multi-year recording project to start next summer in Lincoln County, as well as projects at selected sites in Clark County for the winter and early spring. By concentrating on Lagomarsino in September and October, we hope to complete the fieldwork at this huge site this year, an immense achievement in itself.

Lagomarsino is important not simply because of its scale and breathtaking rock art. The site has played a significant role in the development of rock art studies in the western United States, providing fertile ground for Robert Heizer and Martin Baumhoff in honing their theory of the social context of prehistoric rock art (hunting magic) and their understanding of Great Basin rock art styles.

The site's vast research potential and long-term preservation both require thorough baseline data that can only be gathered through systematic and accurate data collection, such as NRAF is doing. The need to preserve the artistic legacy of Lagomarsino was one of the motivating factors that led Alanah Woody to co-found NRAF, believing that an organization that harnessed public enthusiasm and could build partnerships among stakeholder groups was the most effective way of documenting, conserving, and protecting all Nevada's rock art sites.

The May–June 2008 Lagomarsino fieldwork session—as ever, greatly assisted by the hard work of field coordinators Ralph and



From left to right—Sue Roberts, Carolyn Barnes-Wolf, Dave Palmer, and Bob Taylor at work in May 2008 at Lagomarsino

Cheryl Bennett—indicated that completing the fieldwork phase of this project, started in 2003 in partnership with Storey County, is an achievable goal this year. I am pleased to report that the Nevada SHPO is supporting NRAF with a grant that will greatly assist us in this effort and with the processing of the field data collected.

Only when the fieldwork data and materials collected have been processed, and the final report submitted, is a documentation project truly complete. For Lagomarsino, this essential data cataloging and analysis represent massive undertakings. We are redoubling our efforts to develop volunteer skills in these areas, as indicated by the inking training session, led so ably by Carolyn Barnes-Wolf, in Reno (see page 3) and that planned for Las Vegas to be led by Elaine Holmes and Anne McConnell. We have also been fortunate to have volunteers such as Brian Curwen and Anne Higgins who have been laboring mightily entering the Lagomarsino IMACs data into a site database.

I noted previously (*Great Basin Glyph Notes 7-2*) that NRAF's work at Lagomarsino will result in one of the most exhaustive records of a large-scale rock art site ever prepared, and is a tribute to the dedication of NRAF volunteers who have supported this project, both in the field and the office. NRAF volunteers have contributed a staggering 7,200 hours during the course of this project and recorded 2,125 rock art panels in an area of 22,000 square meters, a phenomenal achievement.

If you have not yet taken part in this historic project or want to work on the imposing motifs on the rim rock, now is the time to volunteer and contribute to Lagomarsino's preservation. Our shared accomplishments will be a truly fitting way to honor the vision of Alanah Woody, the project's architect.

## BOARD OF DIRECTORS

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Angus Quinlan, PhD





# RECENT & UPCOMING EVENTS

## Frank & A.J. Bock Award

Dr. Alanah Woody was posthumously honored in May 2008 by the American Rock Art Research Association with the Frank & A.J. Bock Award. This award is given to recognize a lifetime of extraordinary achievements in the fields of rock art studies, documentation, education, conservation, and outreach. The Frank & A.J. Bock Award is deserved recognition of Alanah's dedication and passion to the protection of Nevada's rock art heritage, her research contributions, and the drive, intelligence, and energy that allowed her to co-found and develop NRAF as a vibrant and lasting institution.

## Macy's Community Shopping Day



*Vicki Curwen, Pan Lambert, and Sally Masuo staffing the NRAF information booth*

Once again the Macy's Community Shopping Day was a great success through the sterling efforts of Sally Masuo and her volunteers (Vicki Curwen, Pan Lambert, Roland Masuo, and Barby Struble) who staffed an NRAF information booth that generated considerable interest at this event and raised contributions to benefit NRAF's mission.

## Inking Training

NRAF hosted an Inking Training Session on Wednesday, July 30<sup>th</sup> 2008 at our Reno office. Inking is the process by which field drawings are transferred into archival format that can be digitized for archival storage and easy incorporation in reports.

The training was led by one of our resident expert inkers, Carolyn Barnes-Wolf, who did a fantastic job teaching how to transfer field data and illustrating the new conventions NRAF has instituted to both newcomers and veteran inkers alike.

By the end of the day participants were producing consistently excellent inkings, which will eventually become part of the permanent record of the Lagomarsino Documentation Project. With the completion of this large project coming up, NRAF will be holding monthly inking sessions at its Reno office on the third Wednesday of every month, with the next session being held September 17<sup>th</sup>, 2008. Similar inking sessions in Las Vegas are scheduled for September 27<sup>th</sup> and October 29<sup>th</sup>.

Any members interested in taking part in the inking training or the next inking session should contact Kim Hopkinson by email at [info@nevadarockart.org](mailto:info@nevadarockart.org) or by phone at 775.323.6723 ext 11, or 702.804.6723.

## Lecture Series

Dr. Roberta McGonagle, former BLM Battle Mountain archaeologist, contributed to the NRAF's lecture series on June 18<sup>th</sup> at the Grand Sierra Resort. McGonagle spoke on aspen tree carving, an art form not dissimilar to rock art. One of the major differences, however, is that aspen carving can be traced to individual carvers because of the incorporation of their native language into their carvings. McGonagle recorded tree carving in the 1980s on Bates Mountain in Simpson Park Range in Central Nevada. There she identified Frank Rodriguez, an artist whose work was distinctive. He was a Mexican sheepherder who worked in central Nevada in the 1920s and whose work was not confined only to trees; he was responsible as well for a carving at the Moores Station petroglyphs in Nye County and possibly for some carvings at Witched Well, south of Moores Station.



Dr. Angus Quinlan, Executive Director of NRAF, presented the August 20<sup>th</sup> lecture at the Grand Sierra Resort with a no-host reception at 6 pm and the lecture following.

Dr. Quinlan presented an overview of the history, research design, and research applications of the Lagomarsino Canyon recording project. Originally thought to contain only 600 panels, as first surveyed by Robert Heizer, Albert Elsasser, and Martin Baumhoff in the 1950s, the site is now recognized as hosting as many as 5000 panels, based on the NRAF documentation project started by the late Dr. Alanah Woody. Dr. Quinlan is confident that recording of this massive site can be completed by this fall. Upcoming field sessions need volunteers, and the focus is going to shift to recording the large glyphs located at the top of the site. Although recording these upper panels will be a challenge, it will certainly be well worth the effort. And volunteers are reminded that once the recording is completed, there will be a great need for lab volunteers to start processing and analyzing the data.

The next lecturer in the series is the 2008 Distinguished Lecture Series to be held in October (see page 1 for details).

## Newsletter

The newsletter is now being produced in-house, edited by Board Member and volunteer Darla Garey-Sage. If you have ideas for a story, pictures, compliments, corrections or (rarely, we hope) complaints, please contact us as [info@nevadarockart.org](mailto:info@nevadarockart.org).

# Schaafsma *continued from Page 1*

The lecture she will present focuses on the artistic florescence among the Ancestral Puebloan cultures of the southwestern U.S. and northern Mexico in the two to three centuries preceding the Spanish incursion in the region after AD 1540. The period from AD 1200 to 1500 was a time of great change in the Pueblo world. There were major population shifts, aggregations of previously disparate groups into large pueblos (up to 3000+ rooms), and the introduction—primarily from Mexico—and development of the *katsina* (formerly katchina) religious ideology. That ideology and its associated rituals was synthesized with older Ancestral Puebloan religious ideas and practices. The central foci of the new religion were highly colorful dancers wearing a diverse array of masks and other regalia, acting as personators of *katsina* spirits. *Katsina* spirits bring rain and enforce the moral and social order of the Pueblos. Present-day Pueblos continue the *katsina* dances and ritual cycle.

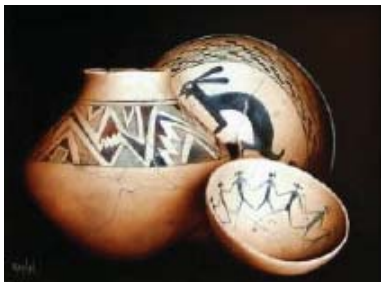


*Military macaw*

The *katsina* figures were widely represented in rock art. The distribution of these figures traces the spread of the religion and related ceremonials from northern Mexico into present-day New Mexico and Arizona. New forms of stylized art came with the *katsina* ideology, especially depictions of parrots and macaws (potent symbols of supernatural power) and rain and crop symbols. Vivid, near life-sized depictions of the *katsinas*, parrots, macaws, and other figures were painted as murals

on the walls of the ceremonial chambers (called *kivas*) in the larger Pueblo villages.

Beautiful new ceramic vessel forms were developed with stylized depictions of *katsinas*, parrots, macaws, other birds, and various other symbols. These ceramic styles nearly died out in the 1800s, but were revived by Pueblo women potters at the beginning of the twentieth century and continue to the present.



Three of the major pueblo villages occupied during the period from AD 1300 to 1500, and containing beautiful *kiva* murals, were excavated in the twentieth century. Polly Schaafsma participated in the excavation of the largest of these sites—Pottery Mound in New Mexico—in the 1960s. The final



*Kiva at Bandelier National Monument, New Mexico*

report, *New Perspectives on Pottery Mound Pueblo* (University of New Mexico Press), edited by Polly Schaafsma, was published in 2007. The other two sites with major *kiva* murals, Awatovi in Arizona and Kuaua in New Mexico, have been documented for some years. Schaafsma will include images from those sites in her lectures.

In her lecture, Schaafsma will bring together visual images of the rock art, the *kiva* murals, and the ceramic arts relating to the introduction of the new religious ideologies and other cultural developments of the period AD 1300 to 1500 in Ancestral Puebloan history. The beauty and uniqueness of the art forms will appeal to many interested in Native American art as well as those interested in the histories of that art, and the cultural histories of Native North America.

Lectures will be held on October 16th, 2008 in Las Vegas, October 20th in Reno, and October 23rd in Elko. —from narrative written by Don D. Fowler

*Lower Left and Lower Right—examples of Mimbres Pottery, perhaps the best known pottery style of the prehistoric Southwest.*





# 5TH ANNUAL ROCKIN' ART SHOW

The fifth Rockin' Art Show, hosted by the Artists' Co-op Gallery of Reno, brought rock art inspired artwork from across Nevada and beyond to Reno for the month of July. As ever, the artwork on display demonstrated the power of rock art to inspire the creativity of contemporary artists and raised \$1900 for the Alanah Woody Memorial Fund. NRAF thanks the contributing artists for their generosity, the Artists Co-op for once again hosting this event, and the art show organizers Ralph & Cheryl Bennett for their hard work in making the Rockin' Art Show such a success.



*Above—Carolyn Barnes, NRAF member seen behind the vests, speaks with Peter Zimmerman, artist and NRAF member who hosted the first Rockin' Art Show. Carolyn Barnes hosted the second and third shows, and the Artists Co-op has hosted the fourth and fifth shows.*

*Below—Len Ettinger, NRAF member and Oyvind Frock, artist and NRAF member.*



*Above—From left to right, Judy Hilbish, artist; Lois Pierson, NRAF member; Al Ferrand, President of the Artists Co-op, artist, and NRAF member; Cheryl Bennett, artist and NRAF member; and Marilyn Newton, artist and Reno Gazette-Journal. Not only did members and guests enjoy the show, they also were treated to refreshments.*



*Above—An overview of the display of artistry for the Rockin' Art Show.*

## Contributing Artists

Karen Everett and Barbara Jean, Elizabeth Bates, Jimmie Benedict, Ralph & Cheryl Bennett, Margaret Berrier, Bert Bruce, Nancy Busey, Anne Carter, Penny Pemberton & Carol Neel, Francis Cascarano, Mary Chadwell, Vickie Curwen, Pam Cruz, Terry Cynar, Al Ferrand, Tia Flores, Laramie Ford, Oyvind Frock, Molly Gardner, Linda Havens, Delores Henderson, Mike & Ruth Hess, Judy Hilbish, Betty Hulse, Aleta Hursh, Jack P. Hursh, Jr., Kim Jardine, Margie Jones, Isabel Judge, Cornelia Kallerud, Greg Kinne, Claudia Knous, Joyce Lahey, Diana Lange, Yvonne Logan, Leigh Lunt, Pat Madura, Margaret Marshall, Linda McKee-Douchane, Bruce McNeal, Christel Neldner, Marilyn Newton, Lauri Northway, Bob O'Neill, Mimi Patrick, Polly Peacock, Nancy Peppin, Barbara Prodanuk, Linda Rae Ramsey, Sharon Randall, Sue Roberts, Mitch Robles, Brian Amme & Shawana Baker, Brooke Smith, Karoline Smith, Jean Summerfield, Susan Toncray, Gayle Verner, Billie Walker, Ann Weiss, Ernie Winters, Skip Wychoff, and Peter Zimmerman.

# NEW FACES AT NRAF

**Kimberly Hopkinson** is the newest member of the NRAF staff, serving as assistant to the Executive Director. Many members met Kim for the first time at the 2008 Annual Meeting.

Kim moved to Reno in 2006 to attend the University of Nevada, Reno, as a master's student in the anthropology department. She earned her dual bachelor's degree in anthropology, with a concentration in biology and the study of religion, from the University of California, San Diego. Her master's thesis will focus on the dental health of a medieval and post-medieval population from the Santa Maria Cathedral in Vitoria, Spain.

Along with her professor Richard Scott, Ph.D., associate professor of anthropology at the University of Nevada, Reno, and fellow graduate student, Jennifer Janzen, Kim traveled to Vitoria, Spain in June this year to examine the skeletons of approximately 250 medieval and post-medieval individuals. These individuals were made available as a consequence of a major renovation being undertaken to shore up the decaying foundation of the cathedral in which they were buried. This required that the burials be removed and relocated temporarily. Kim documented the dental health of the group in relation to age, sex, and class of individuals for her thesis research. In addition, she recorded the presence and prevalence of stress markers found throughout the skeleton that point to childhood bouts with anemia and disease. Her study should help us better understand if and how people in that era took care of their teeth and whether this in turn affected their general health. In addition, this study is part of a more general assessment of the nutrition and life expectancy of people worldwide.



*NRAF and Kim in Vitoria, Spain*

Kim plans to complete her Master's program by December of 2008 and is currently investigating doctoral programs in physical anthropology. Kim's pleasant demeanor, industry, and efficiency is an asset to NRAF, as many of our members will attest.

## New Board Members

The NRAF Board has recently added four new members.



**Craig King**, Chief Operating Officer of Chase International, joined the Board this past year. Craig joined Chase International Real Estate in 2006. He has over twenty years experience in real estate and brings marketing, management and financial skills to the Board.

**Darla Garey-Sage**, Ph.D. (not pictured), joined the Board this spring. She is a cultural anthropologist and is an operating partner in Davidson Garey-Sage, inc., a nonprofit corporation dedicated to sustainable energy development. She is currently serving as parliamentarian for the Board and is now the editor for *Great Basin Glyph Notes*.

**Mark Boatwright** joined the Board this summer and is the BLM National Conservation Area Archaeologist for Sloan Canyon and Red Rock NCAs. Mark has 20 years of experience in project management and holds Masters degrees in both anthropology and environmental management from Duke University. He brings valuable technical knowledge and skills relevant to the FOUNDATION's programs and is a welcome southern presence on the Board.



**Tina Marie Wener** joined the Board this summer and is an IT Business Executive with extensive experience in strategic planning and project management, gained through her career as a professional in the IT field. Tina is an active NRAF member, and has been a project volunteer, both in the field and the office, and was the field trips coordinator for the 2008 Annual Meeting. Tina brings to the Board business experience and knowledge that will enhance NRAF's capacity for strategic planning and organizational development.







### NRAF CONTACT INFORMATION

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702-804-6723

**Kimberly Hopkinson, Assistant to the Executive Director**

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info@nevadarockart.org

### NEW MEMBERS



- |                      |                        |                 |
|----------------------|------------------------|-----------------|
| Wendy Antibus        | John & Erlene Flanagan | Leticia Neal    |
| Justin Cain          | Paul Himmelreich       | Justin Parrish  |
| Janine Davenport     | Cary & Eric Ingbar     | Stephen Rathman |
| Charles Diephuis     | Carol Joseph           | Bettina Woodson |
| Megan Douglas        | Brian & Marlo Koepnick |                 |
| Jack Dowell          | Deborah Kultala        |                 |
| Steve & Jan Erickson | Joy McGregor           |                 |

## CALENDAR OF EVENTS

- September 17<sup>th</sup>
- September 17<sup>th</sup>
- September 20<sup>th</sup>
- September 20<sup>th</sup>
- September 27<sup>th</sup>
- September 27<sup>th</sup>
- October 25<sup>th</sup>
- October 29<sup>th</sup>

- Inking Training, Reno Office
- Northern Coordinators Potluck, Reno
- Documentation Training, Reno
- Northern Site Tour, Grimes Point
- Inking Training, Las Vegas
- Lagamarsino Tour hosted by Fourth Ward School
- Southern Coordinators Potluck, Las Vegas
- Inking Training, Las Vegas

## NRAF DISTINGUISHED LECTURE SERIES PRESENTS POLLY SCHAAFSMA

- October 16<sup>th</sup>: Las Vegas, at the Springs Preserve
- October 20<sup>th</sup>: Reno, at the Grand Sierra Resort
- October 23<sup>rd</sup>: Elko, at the Great Basin College



### THE NEVADA ROCK ART FOUNDATION

- Memberships     Limited Income \$25     Individual \$30     Family \$45     Steward \$100
- Sustaining     Conservator \$250-\$500     Patron \$501-\$1,000     Founder's Club \$1,001 and above
- Donations     General     Tribute     Alanah Woody Memorial Fund

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email\* \_\_\_\_\_

\*By giving us your email address you agree to receive important updates and news about the Foundation via our Newsflash service. Your email address will not be shared with any other parties and will only be used to provide you with information about the Foundation's upcoming events.

I wish to renew by:     CHECK     MC     VISA (sorry, no AMEX)

Card # \_\_\_\_\_ Expiration date \_\_\_\_\_

*The Past  
Deserves a Future*

THE NEVADA ROCK ART FOUNDATION is a 501(c)(3) non-profit organization

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# Code of Ethics

*The Nevada Rock Art Foundation subscribes to the following Code of Ethics and its members, as a condition of membership, agree to abide by the standards of conduct stated herein.*

1. NRAF respects the cultural and spiritual significance of rock art sites and shall not engage in any activity that adversely affects site integrity. NRAF members will be respectful at rock art sites— many are regarded as sacred by indigenous peoples and as such will be treated as a valued part of our shared cultural heritage.

2. NRAF members will strictly adhere to all local, state, and national antiquities laws. All research or educational activities taking place at rock art sites shall be subject to appropriate regulations and property access requirements.

3. All rock art recording shall be non-destructive with regard to the rock art itself and any associated archaeological remains which may be present.

4. No artifacts shall be collected unless the work is done as part of a legally constituted program of archaeological survey or excavation and with express permission of the landholder.

5. No excavation shall be conducted unless the work is done as part of a legally constituted excavation project and with the express permission of the landholder. Removal of soil shall not be undertaken at any time for the sole purpose of exposing subsurface rock art.

*Working for the Conservation of  
Nevada's Rock Art Heritage*

N E V A D A . R O C K A R T . F O U N D A T I O N



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